

ALMA COMMUNICATIONS

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Announcing the 2024 Creative Capital Awardees In Visual Arts & Film



(New York, NY) [Creative Capital](#) is pleased to announce the 2024 “Wild Futures: Art, Culture, Impact” Awards in Visual Arts and Film/Moving Image, totaling \$2.5 million in grants to artists for the creation of 50 groundbreaking new works. Chosen via a democratic process of external peer review out of 5,600 applications, these 28 successful visual arts project proposals and 22 film/moving image project proposals, representing 54 artists in total, were awarded on the basis of their innovative new approaches to painting, drawing, sculpture, public art, video art, architecture and design, printmaking, installation, documentary film, experimental film, narrative film, and socially engaged forms. The Creative Capital Award provides each individual artist with unrestricted project funding up to \$50,000, which can be drawn down over a multi-year period, bespoke professional development services, and community-building opportunities.

“Creative Capital’s open call process continues to astound us with the compelling new ideas burgeoning across the country—from environmental conservation to community voices embedded in outdoor sculpture to women’s rights. We’re committed to not only helping these brilliant artists realize their projects, but to also creating the conditions that will enable their artistic practices to thrive.” —Christine Kuan, President & Executive Director, Creative Capital

“The selected 50 projects poignantly navigate personal and political questions that shape our human experience and collective imaginations of the future, from Hawaiian and African diaspora, to aging in relation to geological time, to sci-fi and Afrofuturistic AI humanoids, to blood quantum, burden belts, and new monuments to Native survival and creativity.” —Dr. Aliza Shvarts, Director of Artist Initiatives, Creative Capital

The breadth and depth of the selected projects-in-progress highlight the importance of funding artists creating new work across a range of formal, conceptual, and social issues. This is also reflected in the diverse makeup of the 2024 cohort, representing various career stages, abilities, and identities, including 80% artists of color, of which 20% are Native or Indigenous artists, 53% women, 11% nonbinary, and 5% artists with disabilities. The awardees are based in regions across the US, including North-East, South-East, SoCal & Hawaii, NorCal & Pacific Northwest, South & Texarkana, Mid-West, South West, and Puerto Rico.

Creative Capital grants and services are made possible by the generosity of its Board of Directors, National Advisory Council, The Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, Doris Duke Foundation, The Harry R. Halloran, Jr. Charitable Trust, The William and Flora Hewlett Foundation, Lambent Foundation, a Fund of Tides Foundation, Mellon Foundation, Nemaocolin, New York City Department of Cultural Affairs in partnership with the City Council, Pollock-Krasner Foundation, Skoll Foundation, Surdna Foundation, Walder Foundation, and other generous supporters.

See the list of 2024 Creative Capital grantees below.

2024 Creative Capital Awardees

VISUAL ARTS

Jordan Ann Craig, Santa Fe, NM; Brigit Johnson, Placerville, CA

Emily Barker, Los Angeles, CA

Andrea Carlson, Grand Marais, MN and Chicago, IL

Nani Chacon, Albuquerque, NM

Christy Chan, Richmond, CA

william cordova, North Miami Beach, FL

Sofía Córdova, Emeryville, CA and Carolina, PR

Russell Craig, Brooklyn, NY

Azza El Siddique, New Haven, CT

Jes Fan, Brooklyn, NY

Avram Finkelstein, Brooklyn, NY

Beatrice Glow, San Jose, CA

J Jan Groeneboer, Brooklyn, NY

Chase Hall, New York, NY

Nona Hendryx, New York, NY; Mickalene Thomas, Brooklyn, NY

Chaz John, Santa Fe, NM
Mary Kelly, Los Angeles, CA
Gavin Kroeber, St. Louis, MO
Erica Lord, Santa Fe, NM
Chico MacMurtrie, Brooklyn, NY
Jackie Milad, Baltimore, MD
Meleko Mokgosi, Wellesley, MA
Aliza Nisenbaum, Long Island City, NY
Jonathan Rajewski, Kyle Daniel-Bey, Detroit, MI
Rachel Rossin, New York, NY
Charisse Pearlina Weston, Brooklyn, NY
Dyani White Hawk, Shakopee, MN
Şerife (Sherry) Wong, San Francisco, CA

FILM/MOVING IMAGE

Carmen Amengual, Los Angeles, CA
Ephraim Asili, Hudson, NY
Mamadou Dia, Charlottesville, VA
Nazlı Dinçel, Milwaukee, WI
Chris Eyre, Santa Fe, NM
Billy Gerard Frank, Brooklyn, NY
Kelly Gallagher, Syracuse, NY
Leah Gipson, Oak Park, IL; Dwayne Young, Union City, GA
Elisa Harkins, Tulsa, OK
Marnie Ellen Hertzler, Baltimore, MD
Jason Fitzroy Jeffers, Miami, FL
Miatta Kawinzi, Brooklyn, NY
Sofian Khan, Milford, CT
A.S.M. Kobayashi, Brooklyn, NY
Loira Limbal, San Juan, PR
Tchaiko Omawale, Los Angeles, CA
Lourdes Portillo, San Francisco, CA
Tiare Ribeaux, Honolulu, HI
Anocha Suwichakornpong, Brooklyn, NY
Colleen Thurston, Tulsa, OK
Thanh Tran, Hayward, CA
TRINH T. Minh-ha, Berkeley, CA

About Creative Capital

Founded in 1999, Creative Capital's mission is to advance artistic freedom of expression by funding underserved, risk-taking artists in the creation of new work. Known as the "gold standard in artist support," Creative Capital Awards are made via a democratic, national open call process, and provide grantees with unrestricted project grants, professional development, and community building services to foster sustainable careers. To date, \$55 million in grants and services have been awarded to 955 artists to create radical new work in the visual arts, performing arts, film, technology, literature, and multidisciplinary

and socially engaged forms. More than 75 percent of Creative Capital awardees in recent years identify as artists of color, LGBTQIA+, women, and artists with disabilities, and its education programs and artist resources have served more than 250,000 artists globally.