(New York, NY, September 26, 2022) – Creative Capital, a nonprofit organization dedicated to grantmaking and wraparound support for individual artists, announced that it will be working with the Stanford in New York internship program, an immersive, off-campus program offered by Stanford University. The sponsored internship will provide rising senior Fahdah Ali AlSubaihin with ample opportunities to acquire knowledge in the cultural grantmaking field, learn new skills, and make professional connections.

“We are excited to work with Stanford to cultivate the next generation of grantmakers in the arts, especially diverse young leaders who will foster artistic freedom of expression internationally.” —Christine Kuan, President & Executive Director, Creative Capital

“As we aim to help students connect work with their intellectual interests and sense of purpose, Stanford in New York is thrilled to be partnering with Creative Capital for this unique and engaging internship.” —Rosina S. Miller, Director, Stanford in New York

“I grew up in Saudi Arabia where the arts weren’t quite encouraged. This led me to become personally interested in supporting artists in their endeavors. I thought that Creative Capital had an interesting and sustainable model for doing so and is also one of the most impactful organizations in the field. Additionally, I was drawn in by the unique and cutting-edge projects of the artists that it has funded in the past.” —Fahdah Ali AlSubaihin, Stanford University, class of 2023
Fahdah is a senior at Stanford University majoring in Economics and minoring in Data Science. She has previous experience working in management consulting in the Middle East with companies like Bain and Oliver Wyman. Additionally, she is interested in cultural heritage and preservation and has previously been a part of an underwater archaeological excavation in Sicily. In her free time, Fahdah likes to go bouldering, mountain biking, and hiking.

This academic semester internship builds upon Creative Capital's paid summer internship program and partnership with Spelman College and the Atlanta University Art History + Curatorial Studies Collective (AUC) in Atlanta, GA, to help foster future generations of cultural leaders.

About Creative Capital
Creative Capital is a nonprofit, grantmaking organization with the mission to fund artists in the creation of groundbreaking new work, to amplify the impact of their work, and to foster sustainable artistic careers. Creative Capital pioneered a transformative grantmaking model that marries direct funding to individual artists with infrastructure and scaffolding support through professional development services, advisory services, community-building, and mentorship. The Creative Capital philanthropic model has impacted not just artists, but the arts ecosystem as a whole—inspiring countless other nonprofits to invest in the long-term, sustainable careers of artists. More than 75% of recent awardees are Black, Indigenous, Latinx, Asian, or artists of color representing a wide range of age groups, artistic disciplines, and regions.

About Stanford in New York
Stanford in New York brings 25 undergraduate students to New York City for a quarter-length (10 week), off-campus immersion experience. Students take courses, work in internships, and experience living and learning in New York. Field trips, guest speakers, cultural events, professional development, and community engagement opportunities all contribute to student learning. Stanford in New York students will attend the program in person for the 2022-2023 academic year.

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