

Post-Event Release

Creative Capital Hosts Its First Artist Celebration During Frieze Los Angeles



Christine Kuan, Ron Athey, Rita D'Albert

February 22, 2023—On the occasion of the 2023 edition of Frieze Los Angeles, Creative Capital celebrated exemplary artists who have received a Creative Capital Award, including the 2023 “Wild Futures: Art, Culture, Impact” grantees and past grantees working in the Visual Arts, Performing Arts, Technology, Film, and Literature, as well as Multidisciplinary and Socially Engaged forms. On the rooftop of the Santa Monica Proper Hotel, artists, friends and patrons toasted the opening of Frieze and the artistic community in Los Angeles.

Creative Capital and ALMA Founder, Hannah Gottlieb-Graham were excited to collaborate on a festive gathering of creatives and art enthusiasts, including the visionary Creative Capital Awardees that attended: **Annie Han and Daniel Miyalyo, Caitlin Berrigan, Danielle Dean, David Burns, Edgar Arceneaux, Guillermo Brown, Hilari Scarl, Jasmine Orpilla, Larissa FastHorse, Liz Ferrer, Maura Brewer, Mercedes Dorame, Miriam Simun, Ron Athey, Samora Pinderhughes, Sandy Rodriguez, and Sarah Rosalena.**

Christine Kuan, Creative Capital President and Executive Director, said: “None of the Frieze Week experience would be possible without artists. That is what Creative Capital is here to do, to support artistic freedom of expression, fund artists’ dream projects, and build community. Since our founding, Creative Capital has disbursed \$50 million in grants and services to more than 900 groundbreaking artists across the country. We need artists and free speech now more than ever.”



Reginald M. Browne, Creative Capital Board Chair, said: "Since its founding in 1999, Creative Capital has been committed to artists and the business practices of the artists we support. Direct funding to artists is essential and that is our core belief—funding new ideas and cutting-edge work. We need artists to document what they see today and challenge what they believe to be conventional. Artists are essential to the vibrancy of our nation."

Notable guests, including **Akintunde Ahmad, Ali Gass, Angelik Vizcarrondo-Laboy, Auttrianna Ward, Christina Caputo, Christine Kuan, Colleen Jennings-Roggensack, Edgar Arceneaux, Guillermo Brown, Hannah Gottlieb-Graham, Jackie Amézquita, Joey Lico, Harold Mendez, Joseph V. Melillo, Kathleen Lynch, Michelle Coffey, Pamela and David Hornik, Reginald M. Browne, Ron Athey, Sandy Rodriguez, Samora Pinderhughes, Shinique Smith, Susan Swig** and **Trish Bransten**, sipped Negroni Messicanas over passed hors d'oeuvres and Earl Grey truffle desserts.

Founded in direct resistance to state censorship when the National Endowment for the Arts (NEA) discontinued the majority of its grants to individual artists, Creative Capital funds artistic freedom and risk-taking, adventurous artists across the country via a democratic, national open-call process. Creative Capital fundraises every dollar it gives away to support artists. In Fiscal Year 2022, 83 percent of the foundation's budget expenditures were allocated for artist grants and programs.

The 2024 Creative Capital Award Open Call grant application for Visual Arts and Film/Moving Image projects (with awards up to \$50,000) opens on March 1, 2023. To learn more, visit: creative-capital.org

Partners included **ALMA Communications, BFA** and **The Santa Monica Proper**.

About ALMA Communications

ALMA Communications is a boutique, Brooklyn-based PR agency operating at the intersection of contemporary art and social change. The team at ALMA approaches communications with an emphasis on collaboration and humanism, treating each project with the utmost care. Over the years, we've grown into a four-woman team with diverse backgrounds in the arts and beyond, working with a mix of mission-driven artists, galleries, institutions and organizations.

About Creative Capital

Creative Capital is a nonprofit, grantmaking organization with the mission to fund artists in the creation of groundbreaking new work, to amplify the impact of their work, and to foster sustainable artistic careers.

In 1999, Creative Capital was established as a nonprofit public charity after the National Endowment for the Arts (NEA) ended the majority of its grants for individual artists. Archibald L. Gillies, then President of The Andy Warhol Foundation for the Visual Arts, believed that fostering artists' freedom of expression was critical to democracy. At the heart of our organization is a deep commitment to a democratic process of grantmaking that is open call, national, and accessible to individual artists working in the visual arts, performing arts, technology, film/moving image, literature, socially engaged, and multidisciplinary forms. To date, Creative Capital has awarded millions in grants and services to 834 artists, and its professional development programs, advisory services, and community gatherings have served more than 32,000 artists nationwide.



Ali Gass; Angelik Vizcarrondo; Ron Athey



Joey Lico, Harold Mendez; Guillermo Brown, Edgar Arceneaux; Hannah Gottlieb-Graham, Sue Ariza, Sarah Miller



Akintunde Ahmad, Elena Pinderhughes, Samora Pinderhughes; Susan Swig, Pamela Hornik, David Hornik, Ali Gass