

CREATIVE CAPITAL FOR ARTISTS

2025 CREATIVE CAPITAL AWARDEE PROJECT SCREENING EXPANDED PROGRAM

June 10, 2025
Walter Reade Theater
Film at Lincoln Center
New York, NY
Doors: 4:30 PM; Screening: 5–7 PM

2025 Artist Projects (in screening order)

1. **Ilana Savdie, Brooklyn, NY; *Festejeros*; Visual Arts**
Paintings and video work that examine the mixed origins of carnivals in the Americas and Caribbean and the role of theatricality in the rise of power regimes and resistance movements.
2. **Katie Grinnan, Los Angeles, CA; *The Vault*; Visual Arts**
The Vault is a video/3D simulation, occurring in an economic ruin, that reconsiders systems of valuation, preservation, and cohabitation within the backdrop of extreme climate and weather conditions.
3. **Steve Parker, Austin, TX; *HOUSTON IS SINKING*; Visual Arts**
A series of interactive sculptures, made from defunct nautical tools, that sonify land loss in Houston, Texas—one of the fastest sinking cities on earth.
4. **Susan Chen, Long Island City, NY; *Chinatown Girl Scouts: Past & Present*; Visual Arts**
Celebrating Chinatown Girl Scout's 100-year history through community portraiture in oil paint.
5. **Jen de los Reyes and Oscar Rene Cornejo (LAND), Ithaca, NY and Chicago, IL; *LAND*; Visual Arts**
LAND is an artist-led ecological endeavor that combines histories of artists' engagement with land-based practices and techniques with environmental regeneration/conservation for sustainable futures.
6. **Lee Pivnik, Miami, FL; *The Living Room: A Symbiotic Home*; Visual Arts**
An aquaponics sculpture that spans an entire home, *The Living Room* prototypes climate care and environmental repair in Florida and beyond.
7. **Ash Fure, Brooklyn, NY; *Animal [the underground]*; Performing Arts**
Animal [the underground] reimagines opera as sonic training ground: a visceral field of full-bodied sound that activates our animal capacity to sense.
8. **Takahiro Yamamoto, Portland, OR; *Hollow Center*; Performing Arts**

Hollow Center consists of a short film, dance, and a publication based on the artist's personal Asian diasporic experience as well as his research on the Zen Buddhist ideals of nothingness and existence.

9. **Holland Andrews and yuniya edi kwon, Brooklyn, NY; *How does it feel to look at nothing*; Performing Arts**

An embodied affirmation of trans futures amidst the disintegrative reality of trans life, *How does it feel to look at nothing* is an experimental opera and pre-origin story of a Deity of Namelessness.

10. **Ranee, Aparna, and Ashwini Ramaswamy, Minneapolis, MN and La Cañada, CA; *The Liminal Museum*; Performing Arts**

The Liminal Museum is an installation and performance that layers gender, family, lineage, and aging through the life story and collected mementos of the artists' late mother/grandmother.

11. **Damon Locks, Chicago, IL; *Live From CPS*; Performing Arts**

Damon Locks will create a new production for his Chicago music group Black Monument Ensemble, encapsulating performances, workshops, and curriculum rooted in Chicago public schools.

12. **Zane Rodulfo, Saint Albans, NY; *SHOUTER!*; Performing Arts**

SHOUTER! is a multimedia project exploring Black spirituality and survival through the lens of Trinidad & Tobago's Shouter Baptist religion and the Gullah Geechee Ring Shout tradition.

13. **Leilehua Lanzilotti, Honolulu, HI; *Lili'u*; Performing Arts**

Lili'u is an experimental opera project connecting performance, community activations, and Indigenous language revitalization.

14. **Sister Sylvester, New York, NY; *Ghost Genes*; Performing Arts**

Ghost Genes is an exploration of the hidden histories and the ghosts that haunt genetics and synthetic biology.

15. **Dolissa Medina, Brownsville, TX; *A Light for Ambiguous Loss*; Film**

An experimental documentary about "ambiguous loss"—grief in suspension—explored through the nascent field of Forensic Macrophotography, which resurrects lost fingerprints of the anonymous dead.

16. **Darol Olu Kae, Los Angeles, CA; *Without a Song*; Film**

An aging musician reluctantly returns home after a decades-long absence and struggles to repair old friendships while suffering from a mysterious illness that makes it impossible to play his instrument.

17. **Clyde Petersen, Anacortes, WA; *Our Forbidden Country*; Film**

Our Forbidden Country is a 70-minute, stop-motion animated, narrative feature film centering transmasculine identity, community, desire, and fantasy.

18. **Emily Mkrtichian and Kamee Abrahamian, Salt Lake City, UT and Demorestville, ON; *Portals*; Film**

Portals is a collaborative media arts anthology that gathers the bio-mythographies of SWANA mothers and caregivers via films and installation art from a multiversal storyworld.

19. **Ash Goh Hua, Woodhaven, NY; *Sitting the Month* (坐月); Film**

Jing returns to Singapore following the birth of her niece, and is forced to confront the causes of her departure a decade prior—her family.

20. **Amber Bemak, Dallas, TX; *Cosmic Moose and Grizzly Bears Ville*; Film**

Peter Valentine, diagnosed schizophrenic and living unmedicated, fought MIT for seven years while they demolished his neighborhood to develop University Park, claiming he couldn't leave because it was his electromagnetic laboratory.

INTERMISSION

21. **Samantha Nye, Philadelphia, PA; *Possible Pleasures*; Visual Arts**

Possible Pleasures is a series of video installations that reimagine musical Scopitone films from the 1960s as celebrations of intergenerational queer pleasure.

22. **Kameron Neal, Brooklyn, NY; *What Year Is It?*; Visual Arts**

What Year Is It? is a video installation about how we talk about time on the internet, as the internet itself warps our perceptions of time.

23. **Kathy Aoki, Santa Clara, CA; *Koons Ruins Atlas*; Visual Arts**

Koons Ruins Atlas satirically documents a fictional vendetta against Jeff Koons' art by a collector bent on acquiring and destroying his works on her estate.

24. **Jared Owens, New York, NY; *Remembering Attica: the optics of uprising*; Visual Arts**

A series of new works using visual research and interviews with protagonists to pay respect to the landmark efforts of the 1,200 men who, on September 9, 1971, started an uprising at Attica Correctional Facility to negotiate for humane living conditions, political rights, and education programs.

25. **Christine Wong Yap, Daly City, CA; *Bay Windows / Ventanas en saliente* / 窗花; Visual Arts**

A trilingual social practice project engaging working-class, immigrant women to collaboratively develop Mexican and Chinese paper cuts and public art to foster cross-cultural bridging.

26. **Thi Bui, New Orleans, LA; *NOWHERELAND*; Literature**

NOWHERELAND, a work of graphic nonfiction, shares the experiences of Asian Americans caught in the immigrant detention and deportation system in the United States.

27. **Divya Victor, East Lansing, MI; *Kin*; Literature**

Essays that explore under-recognized experiences of ecstasy, agony, and frisson as kinship catalysts in the South Asian diaspora through visual arts, film, architecture, and poetry.

28. **Sophia Nahli Allison, Los Angeles, CA; *No Kisses Like Youres'*; Film**

A cinematic dreamscape awakens an intimate encounter between two Black women over a century ago. But as truth and fiction begin to blur, a complex, living, breathing archive is revealed.

29. **Janelle VanderKelen, Knoxville, TN; *The Golden Thread*; Film**

Inspired by the philosophies and visions of Hildegard of Bingen, this experimental feature film employs stop-motion and time-lapse animation to examine ways fungi mitigate the effects of climate change.

30. **Tshay, Philadelphia, PA; *Tell Me When You Get Home.*; Film**

During a family party, 15-year-old Honest Cardamom encounters the spirit of a lost loved one, reconnecting the teen to her own origin story.

31. **Lori Felker, Chicago, IL; *Patient*; Film**

Patient, a feature film, tells the story of a medical actor who must shift from helping student doctors practice bedside manner to being a real patient with a mysterious brain abnormality.

32. **Juan Pablo González, Glendale, CA; *The Measure of Time*; Film**

In a Mexican farming village, two brothers reunite after twenty years. Will their fraternal love heal the scars of such prolonged distancing?

33. **Angelo Madsen, Burlington, VA; *OUT OF ME INTO YOU*; Film**

OUT OF ME INTO YOU documents the ecosystems that emerge as a result of symbiotic human-to-animal encounters. Shaped by fantasy, these alchemical exchanges are latent with erotic potential.

34. **Thana Alexa, Jackson Heights, NY; *Resonance*; Performing Arts**

A song cycle exploring the reverberation of frequencies that heal from the inside out, help us navigate mental health, and ignite creativity within a dopamine culture that hinders the production of art.

35. **Susie Ibarra, Berlin, Germany; *CHAN*; Performing Arts**

CHAN is a landscape opera/sound installation of ancestral stories sung and played in resonant Jurassic canyons, rivers, and cisterns in Southern Colorado.

36. **Marike Splint, Los Angeles, CA; *SHOW FULL HISTORY*; Performing Arts**

Using Marike Splint's own internet search history as a performance script, *SHOW FULL HISTORY* takes audiences on a virtual odyssey, tracing her family's history of migration.

37. **Dahlak Brathwaite and Christopher Marianetti (Found Sound Nation), Ridgewood, NY and Jackson Heights, NY; *COMMERCIAL*; Performing Arts**

COMMERCIAL is a multimedia, music-driven play inspired by playwright Dahlak Brathwaite's personal connection and history with the cop who killed an unarmed Black man named Stephon Clark in 2018.

38. **Kate Ladenheim, Los Angeles, CA; *Gestural Publics*; Performing Arts**

Gestural Publics is a dance performance and a digital motion archive that interrogates issues of identity, agency, and conformity in motion capture technology.

39. **Morehshin Allahyari, Berkeley, CA; *The Remaining Signs of Future Centuries* / نشانه های باقی از سده های آتی; Technology**

The Remaining Signs of Future Centuries is a multifaceted project that explores the underrepresented history of Islamicate science, technology, and mysticism through an anti-imperialist, feminist lens.

40. **Shayla Blatchford, Santa Fe, NM; *Anti-Uranium Mapping Project*; Technology**

An interactive counter-mapping website that serves as an educational database to amplify communities on the Navajo Nation impacted by uranium mining through a multimodal learning experience.

41. **Alice Bucknell, Los Angeles, CA; *Earth Engine*; Technology**

Earth Engine is a video game using real-time climate data integration to explore the limits of climate prediction technologies through an inverted game mechanic where the planet is the player.

Additional 2025 Creative Capital Awardee Projects

Harmony Holiday, Los Angeles, CA; *After the End of the World*; Literature

After the End of the World is an improvised record of events that surround Black music and performance that is most attentive to those events that occur backstage and on the margins that we are asked to forget or overlook.

Vishal Jugdeo, Los Angeles, CA; *Hurl a Rock, Feel a Flame*; Visual Arts

A collectively authored, experimental video made with members of the queer and trans community in Georgetown, Guyana; and an online archive with resources for the community.

Jonah Mixon-Webster, Flint, MI; *The Hauntology of Slavery*; Literature

The Hauntology of Slavery is a work of literary non-fiction that combines personal narrative, photography, and archival research to deconstruct the aftereffects of slavery on African American lives.

Rashaad Newsome, Oakland, CA; *I Come As One, But I Stand As One Thousand*; Performing Arts

In a cybernetic bejeweled landscape, artificial intelligence takes physical form through the choreography of 1,000 quadcopter drones with LEDs, accompanied by live performers and an orchestra.

Julia Phillips, Chicago, IL; *Pentastomnia*; Visual Arts

A 5-channel installation consisting of black and white videos derived from dreams and other associations that take place in a factory, a beach, Hopper's *Nighthawks* diner, an institution, and a tunnel.

Paola Prestini, Brooklyn, NY; *Sensorium Ex*; Performing Arts

Sensorium Ex is a new opera synthesizing artificial intelligence, disability, and the arts, pushing boundaries of what it means to have a voice, and paving the way for future artists with disabilities.

Aaron Robertson, Brooklyn, NY; *A Separate Rite*; Literature

In 1980s Detroit, a Black priest fights to revive his dwindling congregation and stop inner-city church closures following the miraculous discovery of two missing children.

Jeremy Toussaint-Baptiste, Richmond, VA; *There, Eyes Were Watching*; Visual Arts

A “monument by subtraction” that transforms a historic Louisiana home into a site for reckoning with the

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