

# Creative Capital Announces New Board Members



From left: Dr. Cheryl Finley, Tamar Guttman, Sarah Duzyk, and JiaJia Fei.

March 25, 2024 (New York, NY)—Creative Capital, one of the leading nonprofit support organizations for individual artists in the United States, is pleased to announce the election of new Directors of the Board and National Advisory Council members. At its winter Board meeting, the following Board member appointments were made: Dr. Cheryl Finley and Tamar Guttman; in addition to Sarah Duzyk and JiaJia Fei as new National Advisory Council members.

“I am delighted to welcome Dr. Cheryl Finley and Tamar Guttman to the Board of Directors,” said **Reginald M. Browne**, Chair of the Board of Directors. “As Creative Capital continues its work to fuel artists and support their practices, Cheryl Finley and Tamar Guttman bring unique value to a board committed to the professional life cycle of artists and their roles as makers and innovators. I am also pleased to have the expertise of JiaJia Fei and Sarah Duzyk, who have joined the National Advisory Council. Their diverse views and experiences will bolster the support we provide to artists in their transformational work across art making.”

“I am delighted to join the Creative Capital Board of Directors as we embark upon the next 25 years of transformational grantmaking in support of daring and ambitious artists who enrich the times in which we live and share a bold vision for the future,” said **Dr. Cheryl Finley**, Creative Capital Board Member.

“It’s an absolute pleasure and great honor to be joining the Board of Directors of Creative Capital. Very excited to work alongside this wonderful team to help support the work of



incredible artists and foster collaborations with other aligned organizations across the globe,” said **Tamar Guttmann**, Creative Capital Board Member.

“Creative Capital’s commitment to supporting artists through the entirety of their careers is truly unmatched, and benefits creatives and their communities across the nation. I am thrilled to be a part of such an innovative organization,” said **Sarah Duzyk**, National Advisory Council Member.

“As an entrepreneur, I feel deeply aligned with Creative Capital's commitment to championing the idea of artists as entrepreneurs. I am thrilled to join the National Advisory Council to help further their visionary long-term impact and vital mission amidst precarious times like today,” said **JiaJia Fei**, National Advisory Council Member.

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#### **About Dr. Cheryl Finley** (Creative Capital Board Member)

**Dr. Cheryl Finley** is the Inaugural Director of the Atlanta University Center Art History + Curatorial Studies Collective and Distinguished Visiting Professor in the Department of Art & Visual Culture at Spelman College. Dr. Finley is an Associate Professor of Art History at Cornell University, and also a Visiting Professor at the Visual Identities in Art and Design Research Centre at the University of Johannesburg.

A curator, contemporary art critic, and award-winning author, Finley is noted for *Committed to Memory: The Art of the Slave Ship Icon* (Princeton University Press, 2018), which won the Historians of British Art Book Prize, 1600-1800. Her co-authored publications and exhibitions of note include *'Free as they want to be: Artists Committed to Memory* (Daminai, 2022), *My Soul Has Grown Deep: Black Art from the American South* (Yale University Press, 2018), *Teenie Harris, Photographer: An American Story* (Carnegie Museum of Art, 2011), and *Diaspora, Memory, Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z* (Prestel, 2008). Dr. Finley’s current research includes *Black Art Futures*, a book on the history of Black artists, gallerists, and collectors in the art market, and *Pictures in My Mother’s House*, a memoir. Dr. Finley received her Ph.D. in African American Studies and the History of Art at Yale University, and her B.A. in Spanish with honors from Wellesley College.

#### **About Tamar Guttmann** (Creative Capital Board Member)

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**Tamar Guttman** is an entrepreneur, producer, and advisor from Amsterdam, the Netherlands. In 2020, she founded the non-profit organization New Amsterdam Jazz, a festival bridging top talent of the Dutch and international jazz scenes. She is passionate about bridging the arts and impact and has co-produced a number of award-winning film productions and developed accompanying impact campaigns, including *Umama*, which won the Gold at the Student Academy Awards. Guttman is the former head of the Coalition for Impact, a collaborative network that aims to mobilize trillions of USD toward impact among six of the leading social impact investing networks and foundations: BMW Foundation, NEXUS, Toniic, Center of Sustainable Finance and Private Wealth, Katapult, and The ImPact. Her other board affiliations include: The Netherlands Country Ambassador, NEXUS Global Summit; Advisory Board Member, Berglass – HRH Princess Irene of the Netherlands’ Foundation; Advisor Board Member, Business Plan for Peace. Guttman holds a B.A. degree from Tisch School of the Arts and Stern School of Business (New York University).

#### **About Sarah Duzyk** (National Advisory Council)

**Sarah Duzyk** is Senior Vice President at Barbara Wagner Communications. Before joining Barbara Wagner Communications in 2023, Sarah worked as a Development, Communications, and Strategy Consultant at Billy Clark Creative Management for a year. She also worked for a decade in various roles at Gagolian. As Director of Client Relations, Sarah oversaw all aspects of opening and collector events for the six New York locations, as well as major art fairs such as Art Basel and Art Basel Miami Beach. As Director of Press Relations, she oversaw press strategy across 17 locations in the United States, Europe, and Asia along with internal training of staff to ensure effective and positive interactions with press. Duzyk has a M.A. in History of Art and the Art Market, Christie’s Education and a B.A. degree in Political Science and English with a Minor in Art History from Wake Forest University.

#### **About JiaJia Fei** (National Advisory Council)

**JiaJia Fei** is a digital strategist and founder of the first digital agency for art. Through her work with museums, galleries, and artists, she holds more than 15 years of experience at the intersection of art, culture, and technology. From 2016-2020, she served as the first Director of Digital at The Jewish Museum in New York. From 2010-2015, she served as Associate Director of Digital Marketing at the Solomon R. Guggenheim Museum. Fei received her B.A. in the History of Art from Bryn Mawr College and has lectured on the impact of art and technology worldwide.



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## About Creative Capital

Founded in 1999, Creative Capital Foundation uplifts underserved, risk-taking artists with unrestricted project grants, professional development, and community-building services to advance freedom of expression and foster sustainable careers. Known as the “gold standard in artist support,” Creative Capital Awards are made via a democratic, national open call process. To date, Creative Capital has awarded \$55 million in grants and services to 955 artists to create 780 innovative new works in the visual arts, performing arts, film, technology, literature, and multidisciplinary and socially engaged forms. More than 75 percent of Creative Capital Awardees in recent years identify as Black, Indigenous, Latinx, Asian, or artists of color, LGBTQIA+, women, and artists with disabilities. In addition, Creative Capital serves more than 250,000 artists nationally each year with in-person and online educational programs and artist resources.

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For more, visit [creative-capital.org](http://creative-capital.org).

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