

# Creative Capital Appoints Angela Mattox Director of Artist Initiatives



March 7, 2024 (New York, NY)—Creative Capital is pleased to announce the appointment of **Angela Mattox** as its new Director of Artist Initiatives. In her new role, Mattox will lead the department overseeing grants and awardee services, professional development programs, community-building opportunities, and advocate for artists and arts funding.

For over two decades, Angela Mattox has dedicated her career to supporting and championing contemporary artists as a multi-disciplinary funder and presenter. Since 2020, she has served as Creative Capital’s Senior Manager of Awardee Engagement, providing personalized support to artists working across the performing arts, visual arts, moving image/film, literature,

technology, and multidisciplinary and socially engaged forms. In that role, she worked closely with Creative Capital awardees to support the development of their projects, connecting artists to the skills, resources and industry networks they need to achieve their goals.

“We are so fortunate to have such a warm-hearted, talented, and experienced administrator as Angela take the helm of Artist Initiatives as we evolve our grants and services to meet the unique needs of trailblazing artists of our time,” said Christine Kuan, President and Executive Director, Creative Capital.



“I am thrilled to step into the role of Director of Artist Initiatives and shepherd the grant programs and artist services into the next chapter, ensuring the spirit of bold artistic explorations and freedom of imagination flourish in our programs and support model,” said Mattox.

Prior to joining Creative Capital, she developed bold artistic programs as a curator for the Wiener Festwochen/Vienna Festival (Vienna, Austria), as Artistic Director of Portland Institute for Contemporary Art and the TBA Festival (Portland, Oregon), and as the Performing Arts Curator at Yerba Buena Center for the Arts (San Francisco, California). She is currently a guest curator for the 2025 Lyon Biennale de la Danse. Her curatorial approach focuses on experimental practice, cross cultural exchange and is dedicated to nurturing meaningful intersections between art, ideas and audiences.

Her arts administration work began at Arts International, a NYC based non-profit funder that provided grants to artists and arts organizations engaged in international work, where she coordinated a diverse roster of national regranteeing programs. As a consistent advocate for artists, she has served on review panels and selection processes for organizations such as; Macdowell, Foundation for Contemporary Art, FACE Foundation for French and US Exchange, Doris Duke Foundation, MapFund, Japan Foundation, New England Foundation for the Arts, San Francisco Arts Commission, Native Arts and Cultures Foundation, Mid-Atlantic Foundation for the Arts, and the NEA. Mattox is named to the rank of Chevalier of the Order of Arts and Letters by the French Minister. She received her BA degree through the World Arts and Cultures program of UCLA.

### **About Creative Capital**

Founded in 1999, Creative Capital Foundation uplifts underserved, risk-taking artists with unrestricted project grants, professional development, and community-building services to advance freedom of expression and foster sustainable careers. Known as the “gold standard in artist support,” Creative Capital Awards are made via a democratic, national open call process. To date, Creative Capital has awarded \$55 million in grants and services to 955 artists to create 780 innovative new works in the visual arts, performing arts, film, technology, literature, and multidisciplinary and socially engaged forms. More than 75 percent of Creative Capital Awardees in recent



years identify as Black, Indigenous, Latinx, Asian, or artists of color, LGBTQIA+, women, and artists with disabilities. In addition, Creative Capital serves more than 250,000 artists nationally each year with in-person and online educational programs and artist resources.

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