



Creative Capital Announces New Board Officers and Members

Left to right: Colleen Jennings-Roggensack, Emi Kolawole, Lyda Kuth, Matthew Moore, Reginald M. Browne and Tamara Bates

Creative Capital is thrilled to announce the election of new Officers of the Board of Directors and two new members. At its June 2022 Board of Directors meeting, the following officer appointments were made: Reginald (Reggie) M. Browne as Chair, Colleen Jennings-Roggensack as Vice Chair, Lyda Kuth as Treasurer and Emi Kolawole as Secretary. In addition, Tamara Bates and Matthew Moore (2008 Creative Capital Grantee) were elected as new directors. Each will serve a three-year term, effective July 1, 2022.

"I feel privileged to assume the board leadership role at such an exciting time with the need for artistic expression in our nation. The mission of Creative Capital to support artist projects and deliver services to strengthen their practices is a fundamental pillar of this organization. Creative Capital is meeting artist needs in thoughtful and innovative ways which will benefit all artists in the future." —Reginald Browne, Chair, Board of Directors

Since its founding in 1999, Creative Capital has been dedicated to a democratic, open-call grantmaking process that is national and draws upon expert reviewers from all regions across the United States. The diverse backgrounds of the officers and board members reflects Creative Capital's commitment to funding artists in the visual arts, performing arts, technology, film, literature, socially engaged and multidisciplinary forms. The organization is also known for its commitment to providing professional advisory support and long-term scaffolding for artists, including financial guidance, legal counsel and strategic planning services. The new officers of the board bring expertise in finance, film, performing arts and technology and expand national representation from the East to West Coast and from the Southwest to the North.

"Deepening my support of Creative Capital and its groundbreaking artists is a dream come true for me and I look forward to supporting the next chapter of the organization's vision and mission." —Tamara Bates, Board of Directors

Creative Capital continues to spearhead innovative ways to discover—and rediscover—today's groundbreaking projects by boundary-pushing artists across the country. The organization continues to invest in experimentation, community-building, and responsive artist services that adapt to the changing needs of artists today.

"Creative Capital is privileged to be governed by such a diverse range of talented experts in the visual arts, performing arts, film, technology, finance, environment, and entrepreneurship fields. The broad spectrum of intergenerational, regional, multidisciplinary perspectives each board member brings to our organization enriches our ability to serve today's groundbreaking artists across the entire country." —Christine Kuan, President & Executive Director



Reginald M. Browne

Reginald M. Browne is a Principal at GTS, an automated multi-asset class market maker headquartered in New York. In addition to his service with Creative Capital, he currently serves as an officer of the board at the Pennsylvania Academy of Fine Arts in Philadelphia and Silver Arts Residency in New York.



Colleen Jennings-Roggensack

Colleen Jennings-Roggensack is an arts leader and visionary who for 30 years has been the Vice President for Cultural Affairs for Arizona State University and Executive Director of ASU Gammage. Colleen is a founding member of the Creative Capital Board, founding member of MUPS (major university presenters), advisor to Sisters Grimm in UK and Women of Color in the Arts. She serves on The Broadway League Board of Governors as Vice Chair of the Road and Executive Committee.



Lyda Kuth

Lyda Kuth is a founding board member and current Executive Director of the LEF Foundation. She has been recognized by the Massachusetts Cultural Council with the prestigious Commonwealth Award and honored by Women in Film and Video New England with the Image Award for Vision & Excellence in the media arts. In addition to her philanthropic work, she is also an independent filmmaker. In 2011, she had her debut as director/producer with her film, *Love and Other Anxieties*; and served as executive producer for *Secundaria*, with director Mary Jane Doherty, which premiered in 2013. In addition, she was also an executive producer on the 3D feature film, "*Cunningham*," directed by Alla Kovgan in 2019.



Emi Kolawole

Emi Kolawole is a multi-media professional with over a decade of experience and is currently a Firestarter at X, The Moonshot Factory where she is charged with running experiments and finding new business opportunities. Prior to this, she was The Factory Whisperer at X, building and running X's internal communications program, including originating its moonshot-taking guide, *The Gimbal*. Kolawole has worked in television, web and print media. The founding editor of the Innovations section of *The Washington Post*, Kolawole was invited to serve as the editor-in-residence and as a senior media designer and lecturer at the d.school, working at the crossroads of media and design thinking with a focus on bias (race, gender and sexuality) and creative practice. She is also the founding Shaper and former Curator of the Global Shapers Palo Alto hub—an initiative of The World Economic Forum, and she is an alumna of the French-American Foundation Young Leaders program.



Tamara Bates

Tamara Bates is a former financial advisor for UBS and Raymond James. She also spent much of her career in nonprofit fundraising and philanthropy, as VP of Strategy and Programs for Innovate+Educate and as a Program Officer at the Schott Foundation for Public Education. Bates founded the program, The Dots Between, at the start of COVID-19 to help artists diversify their revenue streams. This is a six-month fellowship on financial sustainability serving artists across New Mexico, Texas, and Arizona. She holds a BA from the College of Santa Fe and an MA in Urban and Environmental Policy and Planning and Child Development from Tufts University. Tamara is the former Arts Commissioner for the Santa Fe Arts and Culture Department appointed by the Mayor.



Matthew Moore

Matthew Moore is a 2008 Creative Capital Grantee for his project *Digital Farm Collective*, and a fourth-generation family farmer, working multimedia artist, entrepreneur, and food activist. He addresses issues of ecological, cultural, and economic sustainability and the potential loss of small independent farms. His art



practice explores the broad issue of placemaking, often by creating large-scale installations and environments to achieve a state of wonderment and contemplation, and invitation to change. Moore's work has been exhibited at the Speed Museum, Art Maebashi in Japan, Crystal Bridges Museum of American Art, the Phoenix Art Museum, the Walker Art Center, MassMoCA, the World Congress of Soil Science in Korea, the Confederation Centre, Nuit Blanche in Canada, and the 2010 Sundance Film Festival, and he's spoken at 2014 TEDxManhattan. Moore is also the co-founder of Greenbelt Hospitality, a public-private partnership with the City of Phoenix that seeks to democratize the farm-to-table movement to better educate families on their food systems through a generational amenity in the City's center. He is also the founder and creative director of Mateo Goods, a custom furniture and millwork company.

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About Creative Capital

Creative Capital is a nonprofit, grantmaking organization with the mission to fund artists in the creation of groundbreaking new work, to amplify the impact of their work, and to foster sustainable artistic careers. In 1999, Creative Capital was established as a nonprofit public charity after the National Endowment for the Arts (NEA) ended the majority of its grants for individual artists. Archibald L. Gillies, then President of The Andy Warhol Foundation for the Visual Arts, believed that fostering artists' freedom of expression was critical to democracy. At the heart of our organization is a deep commitment to a democratic process of grantmaking that is open call, national, and accessible to individual artists working in the visual arts, performing arts, technology, film/moving image, literature, socially engaged, and multidisciplinary forms. To date, Creative Capital has awarded \$52.5 million to 835 artists to create innovative new works and its professional development programs, advisory services, and community gatherings have served more than 32,000 artists nationwide.