



## ANNOUNCING THE 2022 CREATIVE CAPITAL AWARDS

### Creative Capital Announces \$2.5 Million in Grants To Support 50 New Artists' Projects

**New York, NY (January 12, 2022)** — Creative Capital today named **50 new Creative Capital Awards** for 2022. The grants will fund the creation of innovative new artists' projects by 59 individual artists working in the performing arts, visual arts, film, technology, literature, and socially engaged and multidisciplinary practices. Each project will receive varying amounts up to \$50,000 in direct funding, supplemented by career development and networking services to foster thriving artistic careers totaling up to \$2.5 million in artist support.

“Creative Capital believes that funding the creation of new work by groundbreaking artists is vital to the vibrancy of our culture, society, and our democracy. We are dedicated to supporting artists who are pushing boundaries and asking challenging questions—especially now when new ideas are critical to imagining our future,” said **Christine Kuan**, Creative Capital President and Executive Director.

“The selected projects critically and creatively address some of the most pressing issues of our moment, as well as painful historical legacies that continue to shape our present— from abortion, to money laundering in the art world, to the mass graves from the convict leasing program, to the lasting imprint colonization has left on the construct of time zones,” said **Aliza Shvarts**, Creative Capital Director of Artist Initiatives. “These artists demonstrate, with urgency and power, the many ways creative practice not only engages the world, but endeavors to shape it.”

Since its founding in 1999, Creative Capital has been deeply committed to diversity in all its forms— artistic disciplines, geographic regions, and artist identities. The 2022 awardee cohort comprises more than 90 percent Asian, Black, Indigenous, and Latinx artists of all abilities and genders from their 20s to their 60s. The 50 projects in the visual arts, performing arts, film, literature, socially engaged and multidisciplinary practices were selected from more than 4,000 applications via Creative Capital's open call, national application process and through multiple rounds of external review culminating discipline-specific panels composed of experts, curators, arts professionals, and past awardees. The artists are affiliated with all regions of the United States and its territories, including Big Sky Country, the Midwest, New York City, NorCal and the Pacific Northwest, North-East, SoCal and Hawaii, South-East, South West, Texarkana, and Puerto Rico.



## 2022 Creative Capital Awardees

- American Artist
- Germane Barnes
- Black Quantum Futurism  
(Rasheedah Phillips, Camae Ayewa)
- Maura Brewer
- Dakota Camacho
- Crystal Z Campbell
- Etienne Charles
- Alexandra Chreiteh
- Ilana Coleman & Jamie Gonçalves
- Xavier Cortada
- Mónica de la Torre
- Du Yun
- JJJJJerome Ellis
- Alia Farid
- Teresita Fernández,  
Bárbaro Martínez-Ruiz, & Ada Ferrer
- Deborah Goffe
- Clement Hil Goldberg
- Graham Haynes
- Jasmine Hearn
- Randall Horton & Devin B Waldman
- Madeleine Hunt-Ehrlich
- Brandon Kazen-Maddox
- Lucy Kim
- Tan Lin
- Marina Magalhães
- Ramón Miranda Beltrán &  
Madeline Jiménez Santil
- Christopher K. Morgan
- Cyrus Moussavi
- Cheswayo Mphanza
- Mimi Onuoha
- Karthik Pandian
- Raúl O. Paz-Pastrana
- Kameelah Janan Rasheed
- The Revolution School  
(Jennifer Moon, Jessie Closson,  
Clara Philbrick, Devin Alejandro-Wilder)
- Sarah Rosalena
- Viva Ruiz
- Suneil Sanzgiri
- Jacques Schwarz-Bart
- Paola Segura Cornelio
- Nyugen Smith
- Mikhaal Sulaiman
- Steven Kazuo Takasugi
- Sam Tam Ham
- Steven Tamayo
- Justin Randolph Thompson
- Marcos Varela
- Edisa Weeks
- Pioneer Winter
- Pinar Yoldas
- Zhalarina

See the details of the 2022 Creative Capital Awards below.



## 2022 Creative Capital Panelists

- **John Andress**, Bill T. Jones Director and Curator of Performing Arts at the Institute of Contemporary Art/Boston
- **Zach Blas**, Artist, filmmaker, writer & 2016 Creative Capital Awardee
- **Lili Chopra**, Executive Director, Artistic Programs at Lower Manhattan Cultural Council
- **Sara Zia Ebrahimi**, Deputy Director at BlackStar
- **Pia Kishore Agrawal**, Executive Director of Staten Island Arts
- **Halimah Marcus**, Executive Director of Electric Literature
- **Edgar Miramontes**, Deputy Executive Director & Curator of REDCAT (Roy and Edna Disney/CalArts Theater)
- **María Elena Ortiz**, Curator at the Pérez Art Museum Miami
- **Srikanth Reddy**, Writer & 2013 Awardee
- **Kaneza Schaal**, Artist & 2016 Awardee
- **Ira Silverberg**, Editor & Consultant
- **Barry Threw**, Executive Director of Gray Area
- **Jasmine Wahi**, Founder + Co-Director of Project for Empty Space
- **Lynn Xu**, Writer

### About Creative Capital

Creative Capital is a nonprofit organization whose mission is to fund artists in the creation of groundbreaking new work, to amplify the impact of their work, and to foster sustainable artistic careers. Founded in 1999, Creative Capital pioneered a transformative grantmaking model that marries direct funding to individual artists with infrastructure and scaffolding support. Our pioneering efforts have impacted not just artists, but the arts ecosystem as a whole. The Creative Capital model of philanthropy has inspired countless other nonprofits investing in the long-term, sustainable careers of artists. More than 75 percent of recent awardees are Black, Indigenous, Latinx, Asian, or artists of color representing a wide range of age groups, artistic disciplines, and regions. Our awardees have received prestigious honors and other accolades, including: 127 Guggenheim Fellowships, 19 MacArthur “Genius” Fellowships, 3 Academy Awards and 13 nominations, and 1 Booker Prize.

Creative Capital’s programs are made possible by generous donations from our Board of Directors, National Advisory Council, and other individuals, and with major support from founding donor, The Andy Warhol Foundation for the Visual Arts, in addition to Bloomberg Philanthropies, Doris Duke Charitable Foundation, William and Flora Hewlett Foundation, Lambent Foundation, The Scherman Foundation, Skoll Foundation and Surdna Foundation. Creative Capital’s programs are also supported by the National Endowment for the arts and the New York City Department of Cultural Affairs, in partnership with the City Council.

Applications for the next Creative Capital grant cycle “Wild Futures: Art, Culture, Impact” will open March 1, 2022. [www.creative-capital.org](http://www.creative-capital.org)

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## 2022 Creative Capital Awards

### **American Artist**

Queens, New York

*Shaper of God*

Sculpture, Digital Media

*Shaper of God* is an installation of sculpture and video work connecting the life and mind of Octavia E. Butler to the migration of Black Americans to California, the epicenter of the science fiction movement, and the rocket science industry.

### **Germane Barnes**

Miami, Florida

*Restructuring Blackness*

Architecture and Design, Social Practice

*Restructuring Blackness* uses architectural drawings and analyses to examine African diasporic contributions and legacies to architecture, creating a new column order that reimages American monuments to allow for alternative histories of site, space, and identity.

### **Black Quantum Futurism (Rasheedah Phillips, Camae Dennis)**

Philadelphia, Pennsylvania

*Time Zone Protocols: Confederate States*

Multimedia, Sound Art

*Time Zone Protocols: Confederate States* highlights how Black people re-envision, rewrite, resist, and dismantle material realities of clock time.

### **Maura Brewer**

Los Angeles, California

*Private Client Services*

Video Art, Performance Art

*Private Client Services* is an essay video and performance that documents the process of laundering money through art acquisition.

### **Dakota Camacho**

Seattle, Washington

*TÁTAOTAO*

Dance, Multimedia Performance

*TÁTAOTAO* is a ritual performance that activates the transformative potential of Indigenous worlds.



**Crystal Z Campbell**

Oklahoma City, Oklahoma

*Post Masters*

Installation, Video Art

*Post Masters* is an experimental film, performance, painting, and publication project considering intersections between the United States Postal System and US Military through the lens of both Filipinx and Black histories.

**Etienne Charles**

Meridian Charter Township, Michigan

*Earth Tones*

Jazz Performance, Multimedia Performance

*Earth Tones* is a multimedia jazz performance featuring original compositions that document and feature peoples and regions that are, and will be severely affected by climate change.

**Alexandra Chreiteh**

Somerville, Massachusetts

*Sweetmeats or, Who Killed Issam Sukkar?*

Literary Fiction, Multimedia

*Sweetmeats or, Who Killed Issam Sukkar?* is a novel written in Arabic, set in a border town between Lebanon and Syria that explores relationships between gender and labor, global migration and ecological disaster, mounting nationalism, and domestic violence.

**Ilana Coleman, Jamie Gonçalves**

Los Angeles, California

*The Inventory*

Documentary Film, Experimental Film

*The Inventory* is a feature film that juxtaposes the nonfiction testimonials of four mothers searching for their sons who were disappeared in Mexico and an absurd fiction of a bureaucratic committee searching for a dictionary's missing word. At the heart of the film is the questioning of the word disappearance, and language as a whole, in the construction of our realities.

**Xavier Cortada**

Palmetto Bay, Florida

*The Underwater*

Social Practice, Ecological Art

*The Underwater* utilizes socially-engaged art, community partnerships, and data visualization to activate citizens as problem-solvers who form an equitable environmental plan as Miami faces a future with rising seas.



**Mónica de la Torre**

Long Island City, New York  
*Parallel Interiors*  
Poetry, Literary Nonfiction

In a book-length literary hybrid whose working title is *Parallel Interiors*, Mónica de la Torre weaves together research centering on the Cuban-born industrial designer Clara Porset and memories of growing up in a part of Mexico City built upon modernist utopias developed by architects such as Luis Barragán.

**Du Yun**

New York, New York  
*For Ever More—Future Tradition: An XR Opera Garden*  
Multimedia Performance, Installation

In *For Ever More—Future Tradition: An XR Opera Garden*, Du Yun experiments for the first time with bringing centuries-old Kunqu opera to life using augmented reality, web-based virtual reality, and large-format projection.

**JJJJerome Ellis**

Virginia Beach, Virginia  
*ANTIPHONARY*  
Multimedia Performance, Poetry

*ANTIPHONARY* is an open-ended, ongoing song engaging the forms of book, album, and live performance. The project seeks to transfigure archives of so-called "runaway slave advertisements" and celebrate black and disabled freedom practices.

**Alia Farid**

San Juan, Puerto Rico  
*Migration of Forms (Working Title)*  
Social Practice, Installation

*Migration of Forms (Working Title)* is a social practice project and ever-expanding tapestry that traces the history of Arab, South Asian, and African migration to Latin America and the Caribbean. At the center of this wide-ranging work is Puerto Rican-Palestinian solidarity movement.



**Teresita Fernández**

Brooklyn, New York

**Bárbaro Martínez-Ruiz**

Bloomington, Indiana

**Ada Ferrer**

New York, New York

*Aponte: An Opera*

Opera, Installation

This opera brings to life the fascinating story of Aponte, a free Black carpenter in nineteenth-century Havana who created a “Book of Paintings” to inspire and organize an island-wide rebellion against slavery in Cuba, then one of the richest, most powerful, and violent slave societies in the world.

**Deborah Goffe**

Holyoke, Massachusetts

*Liturgy/Order/Bridge*

Dance, Multimedia Performance

*Liturgy/Order/Bridge* is a performance installation that centers dance as the organizing principle in a liturgy, and asks: What might it mean to engage dance practice as faith practice, performance as communal ceremony, performance space as consecrated site, and audience as a fellowship of shared witness, place, and inheritance?

**Clement Hil Goldberg**

Los Angeles, California

*Let Me Let You Go*

Narrative Film, Animation

*Let Me Let You Go* is a comedic science fiction feature film which follows two artists who are queer and trans that are inoculated with a serum created by a biotech billionaire, turning them both into a fungal cross-species as the earth collapses.

**Graham Haynes**

New York, New York

*Requiem for Young Black Men Assassinated by Police in America*

Music Composition, Music Performance

*Requiem for Young Black Men Assassinated by Police in America* is an evening-length performance for a 40-voice chorus and orchestra with Latin and English text reflecting on the killings of George Floyd, Breonna Taylor, Ataiana Jefferson, Stephon Clark, Philando Castille.



**Jasmine Hearn**

Houston, Texas

*Memory Fleet: A Return to Matr*

Dance, Cultural Organizing

*Memory Fleet: The Return to Matr* is a migrating performance and archive celebrating the living memories and work of eight Black women of the neighborhoods of Third Ward and Acres Home on occupied lands now known as Houston, Texas.

**Randall Horton, Devin B Waldman**

Bloomfield, New Jersey

*Radical Reversal*

Artistic Activism, Music Performance

*Radical Reversal* works within two correctional facilities to provide a way for incarcerated women and men to reclaim their humanity through the creative process.

**Madeleine Hunt-Ehrlich**

Brooklyn, New York

*The Ballad of Suzanne Césaire*

Experimental Film, Narrative Film

*The Ballad of Suzanne Césaire* tells the story of the Caribbean writer, activist, and surrealist.

**Brandon Kazen-Maddox**

Brooklyn, New York

*The American Sign Language Dance Theatre Project*

Musical Theater, Multimedia Performance

*The American Sign Language Dance Theatre Project* creates a world in which authentically-represented deaf and signing dancers embark on a musical, textural, and gestural journey through the seedy underbelly of the deaf community during the Prohibition era of the "Roaring '20s."

**Lucy Kim**

Cambridge, Massachusetts

*Melanin Images Via Genetically Modified E. coli*

Bio Art, Photography

By developing a unique process for creating screen prints from melanin produced by genetically modified *E. coli*, Lucy Kim explores human pigmentation and the disingenuous use of vision to justify racial categories and inequities.



**Tan Lin**

New York, New York

*Our Feelings Were Made By Hand*

Literary Fiction, Literary Nonfiction

*Our Feelings Were Made By Hand* narrates the cross-generational history of a Chinese-American family—from China to southeastern Ohio.

**Marina Magalhães**

Los Angeles, California

*Body as a Crossroads*

Dance, Multimedia Performance

*Body as a Crossroads* is a live dance performance and ongoing methodology that seeks to generate (re)membering practices of body and land to mobilize the possibilities of dance-making as change-making.

**Ramón Miranda Beltrán**

San Juan, Puerto Rico

**Madeline Jiménez Santil**

Mexico City, Mexico

*Canibalia*

Sculpture, Painting

*Canibalia* is a book and two-person exhibition which uses photography to document the natural environment of Puerto Rico and Mexico and reappropriate colonial narratives.

**Christopher K. Morgan**

Takoma Park, Maryland

*N(8)tive Enough*

Dance, Theater

*N(8)tive Enough* is a dance-theatre piece built from the personal stories of a Hapa-Hawaiian, hula, modern dance, kitschy pop culture images, and humor, asking audiences to reflect on what it means to be Native while highlighting the expectations, misperceptions, and misinterpretations of Native identity.

**Cyrus Moussavi**

Chicago, Illinois

*Somebody's Gone*

Documentary Film

*Somebody's Gone* is a documentary about 94-year-old spiritual singer Brother Theotis Taylor, told through a remarkable archive of footage collected by his son, Hubert.



**Cheswayo Mphanza**

Chicago, Illinois

*Zambia: Tomorrow the Moon!*

Poetry

*Zambia: Tomorrow the Moon!* is a meta-documentary hybrid poetry/prose project that imagines and re-imagines a cavalcade of fictional Zambian writers, political and historical figures from the 17th to the 20th century.

**Mimi Onuoha**

Brooklyn, New York

*Ground Truth*

Software, Installation

In *Ground Truth*, Mimi Onuoha will build a machine-learning model that finds counties in the US that contain convict-leasing-era mass burial graves.

**Karthik Pandian**

Harvard, Massachusetts

*Lucid Decapitation*

Experimental Film, Literary Fiction

*Lucid Decapitation* is a feature film that conducts the energy of loving destruction into mythic form, interweaving Indigenous prophecy, Black music, and Hindu cinema to challenge the colonial monument's claim on space and time.

**Raúl O. Paz-Pastrana**

Denver, Colorado

*Backside*

Documentary Film

*Backside* is a feature documentary film that intimately explores the daily work, friendship, dreams, and expertise of the underrecognized migrant workers behind the Kentucky Derby, the most famous horse race in the world. Following a racing season from beginning to end, this observational film reveals the web of class, labor, and wealth in the American South.

**Kameelah Janan Rasheed**

Brooklyn, New York

*Black Orbits*

Digital Media, Photography

*Black Orbits* is a digital [an]archive of Black vernacular photographs that lives at the intersection of Black privacy and interiority, the archival impulse to collect and share, and contemporary controversies over the ownership of Black vernacular photographs.



**The Revolution School**

**Jennifer Moon**

Culver City, California

**Clara Philbrick**

Long Beach, California

**Devin Alejandro-Wilder**

Austin, Texas

**Jessie Closson**

Claremont, California

*My Little BEI 🤖🐱: Robot Animal Familiars*

Software, Social Practice

*My Little BEI 🤖🐱: Robot Animal Familiars* are AI in the form of an app or robot animal companions. BEIs 🤖🐱 help us process cyclical underlying traumas and feelings that are produced by and perpetuate systems of oppression.

**Sarah Rosalena**

Los Angeles, California

*Standard Candle*

Craft, Digital Media

*Standard Candle* rethinks astronomical observatory instrumentation through feminist and decolonial perspectives by using digital weaving and indigenous beading to reinterpret telescopic images in textile form.

**Viva Ruiz**

Brooklyn, New York

*Thank God for Abortion Telenovela Pilot*

Artistic Activism, Narrative Film

*Thank God for Abortion Telenovela Pilot* is a scripted narrative, utilizing the hallmark drama of the form to disseminate the message that abortion is healthcare.

**Suneil Sanzgiri**

Brooklyn, New York

*Two Refusals (Working Title)*

Experimental Film, Documentary Film

*Two Refusals* is a feature-length experimental essay film that looks to sites of refusal, rejection, and revolt across India and Africa, and the bonds of solidarity that developed across the two continents against the Portuguese Empire.



**Jacques Schwarz-Bart**

Medford, Massachusetts

*Mosaic (music from the African Diaspora)*

Music Composition, Music Performance

In *Mosaic (music from the African Diaspora)* Jacques Schwarz-Bart will collaborate with master musicians from the Caribbean, North Africa, and South America to create jazz arrangements from their specific musical traditions.

**Paola Segura Cornelio**

New York, New York

*Bal Trips*

Installation, Artistic Activism

*Bal Trips* is a fictional travel agency, website, and installation that help tourists travel to "developing" nations without fear of spreading colonization, eurocentrism, and exploiting their privilege.

**Nyugen Smith**

Jersey City, New Jersey

*See Me See We*

Sculpture

*See Me See We* is a series of contemporary sculptural portraits of Nyugen Smith's African ancestors represented through brass busts in the artist's image and likeness, informed by research on facial scarification, hairstyles, and body adornment traced back to their ethnic groups of origin dating back more than 500 years.

**Mikaal Sulaiman**

New Haven, Connecticut

*Project Black Plague*

Music & Theater

*Project Black Plague* is a sound performance experienced through headphones, revealing a comprehensive diagnosis and trial-tested antidote for racism through deep epigenetic research.

**Steven Kazuo Takasugi**

Waban, Massachusetts

*R.S. in Cody: Heart Mountain*

Theater, Sound Art

*R.S. in Cody: Heart Mountain* is an evening-long work for music theater whose subject involves the fluidity and malleability of identities in the light and shadow of Japanese-American Internment during World War II.



**Sam Tam Ham**

Portland, Oregon  
*Te Moana Meridian*  
Opera, Performance Art

*Te Moana Meridian* is a sweeping interdisciplinary collaborative art project, site-responsive experimental opera, and bona fide proposal to the United Nations to relocate the international Prime Meridian from Greenwich, England to its antipodean coordinates, the open waters of Te Moananui-ā-Kiwa —the South Pacific Ocean.

**Steven Tamayo**

Omaha, Nebraska  
*4 Years*  
Cultural Organizing, Painting

For *4 Years*, Steven Tamayo and the Mní Wičhóni Nakíčiziŋ Wóuŋspe (Defenders of the Water School) will paint twelve traditional buffalo robes to help revive lost but essential pieces of Lakota culture.

**Justin Randolph Thompson**

Florence, Italy  
*Surveying Gravity*  
Jazz Performance, Artistic Activism

In *Surveying Gravity* Justin Randolph Thompson will explore his grandfather's legacy in a performance that engages the labor of legacy maintenance.

**Marcos Varela**

New York, New York  
*ICE Storm*  
Jazz Performance, Multimedia Performance

Through an album and multimedia site-specific performances, Marcos Varela will explore the events of 2020 and 2021—including the pandemic, reckoning on racism, 2020 election, and ongoing socio-political divisions.

**Edisa Weeks**

Brooklyn, New York  
*3 RITES: Life, Liberty, Happiness*  
Dance, Multimedia Performance

*3 RITES: Life, Liberty, Happiness* is a three-part performance that interrogates why life, liberty, and happiness were included in the U.S. Declaration of Independence as inalienable rights.

**Pioneer Winter**

Miami, Florida

*DJ Apollo*

Dance, Multimedia Performance

*DJ Apollo* is an immersive physical theatre piece that reimagines the Greek myth of Apollo and the subsequent 20th-century neoclassical ballet as a story of a fallen idol who has traded the lyre for vinyl.

**Pinar Yoldas**

La Jolla, California

*Dark Botany: the Dark Banana Plant and other Accelerated Photosynthesis Species*

*Architecture and Design, Ecological Art*

*Dark Botany* is a speculative design installation that explores the tension between technophobia and technophilia through the lens of a plant world altered to facilitate faster carbon capture.

**Zhalarina**

New Port Richey, Florida

*As Good As Mine*

Theater, Performance Art

*As Good As Mine* is the story of a family seized abruptly with supernatural ability at the worst possible time. Based on the real-life events of Zhalarina's family, this production investigates what truly makes a hero and how far a father might go to save his child.