Creative Capital Award Application

The application opens on an annual basis every February. We encourage artists to review the questions below, and prepare in advance to be ready to apply when we accept project proposals.

[Read more about these questions, and why we ask them.](https://creative-capital.org/about-the-award-application/)

Demographic Questions

1. What is your legal name?
2. What is your professional/chosen name?
3. Provide a short bio focused on your creative practice. If you have collaborators they can also include short bios (maximum five collaborators total). (200 words)
4. What are your preferred pronouns?
5. With which race/ethnicity do you identify?
6. Share your tribal affiliation (optional)
7. What is your gender?
8. Do you identify as a person with a disability?
9. What is your date of birth?
10. Mailing address
11. What is your hometown?
12. Primary phone number
13. Primary email address

Project Questions

1. Project Title
2. Project Discipline (select up to two)
3. Project Themes (select between one and three)
4. Is this a collaborative project between you and at least one other artist? A project may include a total of 5 collaborators (including yourself). Artists can only submit one project, whether they are submitting as an individual or a collaboration.

[Read more about how we define collaborations.](https://creative-capital.org/2019/02/01/applying-for-the-creative-capital-award-as-a-collaboration/)

1. Is this application being prepared by someone other than the applicant(s)?
2. Share a short description of your project. (50 words)
3. Share a longer description about your project in detail, including the final expected form that your project will take (less than 250 words)

[Read about how to write project descriptions.](https://creative-capital.org/2019/05/09/how-to-write-a-grant-proposal-with-confidence-translating-your-ideas-on-paper/)

1. Which of the following best describes the current stage of your project? (Research/Development, or Production).
2. When do you expect to complete/premiere your project? (This date should be at least two years after you would receive the Creative Capital Award)
3. Include a project timeline, including key project phases such as research, studio time, outreach, editing, revising, etc. as well as any major project milestones such as publications, anticipated exhibition, and public presentations. (250 words)

Core Questions

1. How does your project take an original and imaginative approach to content and form? Be as specific as possible. (100 words)
2. What kind of impact—artistic, creative, intellectual, communal, civic, social, etc.—do you hope your project will have? What strategies will you employ to achieve the desired impact? (100 words)
3. Do you anticipate the final form of your project existing in a specific place? (Yes/No)
4. If yes, where (pick all that apply). (Physical community, digital community, presenting institutions, or other)
5. If you have existing relationships with or access to any of these, please add them as a reference (you may add more than one). If you do not have relationships, it’s ok not to add them.
6. Who are the specific audiences/communities that you hope to engage through this project? Think beyond the broad art community where possible. How are you hoping to reach them? (100 words)
7. How might your proposed project act as a catalyst for your artistic and professional growth? In what ways is it a pivotal moment in your practice? (100 words)

Creative Practice & Process

1. How would the Creative Capital Award's non-monetary support help you to realize your goals for your project as well as your long-term professional growth? (200 words)
2. What are the main influences on your work as an artist? How does your past work inform your current project? Use concrete examples, which may include other artists' work, art movements, cultural heritage, work from outside your field, etc. (200 words)

Personal References & Information

1. Please provide the contact information for one or more reference.
2. Applicant Artist Website
3. How did you hear about the Creative Capital Award application?

Resume & Budget

1. Insert a resume focusing on the last five years of your work. You may include highlights from previous years. Your collaborators will be asked to include a resume in their own section of the application (maximum five collaborators total).

[Read about how to create a budget, and see some sample budgets.](https://creative-capital.org/2018/07/19/applying-for-grants-presenting-a-realistic-budget/)

1. Upload an itemized budget for your proposed project, inclusive of income and expenses sections. The two sections should arrive at the same total; when necessary, indicate missing income as “To be raised.”
2. Total estimated budget
3. Amount raised to date from confirmed sources

Work Samples

1. Upload your work samples. Writers submitting writing samples can upload 3 samples, while all other artists will be asked to upload 6 work samples.

[Read about tips and tricks for choosing work samples.](https://creative-capital.org/2018/06/18/applying-for-grants-choosing-work-samples/)

File Requirements:
Each work sample should have the following: Details about the work (title, materials, year it was completed)

Description (max 100 words) that provides the following: Contextual information about the work sample that helps reviewers better understand what they are seeing/hearing/reading. Your rationale for including this particular work sample.

Audio Samples: Audio Work must be shared through a streamable link. You can upload your audio files for free using [SoundCloud](https://soundcloud.com/). Each sample should be no longer than three minutes.

Video Samples: Video Work should be uploaded to YouTube or Vimeo. Each sample should be no longer than three (3) minutes. If you link to a longer video sample, provide a timestamp where reviewers should begin and end watching/listening (ex. “Start at 10:05:05 and End at 13:05:05”). Please note that if you don’t provide this guidance, reviewers will be instructed to view only the first three minutes.

Visual Samples: Visual Work should be uploaded as single file images at least 72 dpi with a file size of 25MB or smaller. Files can be uploaded in any of the following formats: pdf, jpg, gif, or png. PDFs should not contain more than one image, or be a compilation of more than one work sample. Please save your work samples with your project name (Example: Flyingkites\_Worksample.extension).

Literary Work: Written work should be uploaded as .pdf files. You may submit one or more typed work samples in a 12 point font, not exceeding 25 pages of double-spaced prose or 10 pages of single-spaced poetry total. Reviewers will be instructed to read only the first 25 pages of prose or 10 pages of poetry.