



For Immediate Release

Creative Capital Announces Additions and New Leadership on its Board, New National Advisory Council

Six new board members and the creation of a National Advisory Council demonstrate a commitment to centering the evolving needs of artists in a uniquely challenging time.

(New York, NY August 13, 2020) — Creative Capital is happy to announce the addition of six new members to its Board of Directors, and the election of **Annie Han** and **Bill Foulkes** as Co-Chairs. The new board members are **Edgar Arceneaux**, **Reginald M. Browne**, **Isa Catto**, **Alejandro González**, **Jae Rhim Lee**, and **Joseph V. Melillo**.

The elevation of Han, a 2005 Creative Capital Awardee, and additions of Arceneaux (2005 Awardee) and Lee (2009 Awardee), exemplify the organization's focus on artists' perspectives and experiences. That focus extends also to the new **National Advisory Council**, which acts as an adjunct to the Board of Directors, advising organizational staff and leadership; helping to build awareness for Creative Capital; advancing its goals and activities; and connecting the organization with cultural stakeholders, local donors, and other potential collaborators.

The newly formed council is co-chaired by **Catharine R. Stimpson** and **Fred Wilson**, and includes **Michèle Brazil**, 2006 Creative Capital Awardee **Hasan Elahi**, **Lisa Heller**, **Christopher Hibma**, **Lewis Hyde**, **Jon Kurland**, 2012 Creative Capital Awardee **Penny Lane**, Creative Capital Founding Director and President **Ruby Lerner**, **Richard Linklater**, 2008 Creative Capital Awardee **Matthew Moore**, **James Schamus**, and **Marquise Stillwell**.

Biographies for all of the above named board and committee members may be found below.

Also, in recognition of its 20th year, Creative Capital is honoring founder and first Executive Director **Ruby Lerner** and longtime board member **Ron Feldman** with emeriti appointments as **Founding Director and President** and **Director Emeritus**, respectively.

Since its founding in 1999, Creative Capital has supported **596 projects** representing **741 artists** with over **\$48 million** in funding; professional development opportunities; legal,

financial, and other consulting; artist retreats and gatherings; and more, with the aim of fostering and developing artistic exchange and a thriving cultural commons across the United States. The most recent awards were announced in January; the next class will be announced later this year.

About Creative Capital

Creative Capital supports innovative and risk-taking artists across the country through funding, counsel, gatherings, and career development services. Its pioneering venture philanthropy approach helps artists working in all creative disciplines realize their bold visions and build sustainable careers. Since 1999, Creative Capital has committed over \$48 million in project funding and advisory support to 596 projects representing 741 artists and has worked with more than 20,000 artists in over 800 creative communities across the country.

For more, visit creative-capital.org.

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New Board Members



Edgar Arceneaux, Artist, Director, Associate Professor at USC Roski School of Art and Design, 2005 Creative Capital Awardee

Edgar Arceneaux is an LA-based polymath working in the fields of Art and Performance, Economic Research, and Community Development. He investigates historical patterns through drawings, installations, and theater events, such as the play *Until, Until, Until...* which reenacts Ben Vereen's tragically misunderstood blackface performance at Ronald Reagan's 1981 Inaugural Gala. The play won the Performa Biennial Malcolm McLaren Best of Show Award in 2015 and is currently on tour with performances, screenings, and exhibitions organized throughout the U.S. and Europe. Arceneaux is developing his next play and art installation *Boney Manilli*, which was presented in Lagos, Nigeria in May 2019. New Financial Architectures for Creative Communities is his life-long research project that aspires to produce financial tools for a more just and equitable creative economy.



Reginald M. Browne, Capital Markets Executive

Reginald (Reggie) M. Browne is a Principal at GTS, an automated multi-asset class market maker headquartered in NY. In addition to his service with Creative Capital, he currently serves as an officer of the board at the Pennsylvania Academy of Fine Art and a Trustee of LaSalle University. Recently, Browne served as the interim Board President at McCarter Theater Center at Princeton University. Reginald is a committed collector of American Art and resides in Oak Bluffs, MA with his wife, Dr. Aliya Browne and children.



Isa Catto, Artist and Designer

Isa Catto is an artist and designer at Isa Catto Studio. She also writes a regular column for *The Chronicle of Philanthropy*. She and her husband host the Catch and Release Writers in Residence program on their small farm with the literary organization Aspen Words. She lives outside of Aspen, Colorado, with her husband, the writer Daniel A. Shaw, two children and various dogs. She is an avid gardener and hikes in the hills at every available opportunity to peer at things.



Alejandro González, Creative Director

Alejandro González co-founded AR New York Corp., a full-service branding and advertising agency, in 1996 and served as its Executive Creative Director. González specializes in bringing the heritage of a classic brand forward to a modern consumer, both visually and strategically, which is apparent in the iconic advertising campaigns he created for clients such as Brioni and Brooks Brothers. From

2014-2017, González served as the Creative Director for *ELLE Magazine*. He also served as a Creative Director at *Flair Magazine*, and worked with the Mondadori Group to redesign and re-launch the magazine, turning it into the second best-selling fashion publication in Italy after *Italian Vogue*.

Prior to founding AR New York, he served as Creative Director of *GQ* and *Mirabella*. Moreover, on a special assignment for Condé Nast, González re-launched *German Vogue*, *Manner Vogue*, and *L'Uomo Vogue*, building a global reputation in the fashion community while forming alliances with top talent in the U.S. and abroad. In February 2011, he joined *W Magazine* as Creative Director. Since relaunching the magazine under his creative direction, the publication enjoyed a remarkable growth in sales, with the September 2011 issue out-selling any other issue in *W's* history. His clients at AR have included Escada, Salvatore Ferragamo, Givenchy, Lanvin, Narciso Rodriguez, Nino Cerruti, Valentino, and Versace.

González served on the Board of El Museo del Barrio, New York's leading Latino cultural institution, where he was responsible for raising the profile of the museum and its activities through El Museo's annual fundraising gala—a typically star-studded event dedicated to honoring Latinx and Latin Americans that have made extraordinary contributions to the arts. In 2016, AR New York was acquired by Fallon, a full-suite creative, media and production agency.

González is married to Raúl Martínez, Corporate Creative Director at Condé Nast and former Chief Creative Officer of AR New York.



Jae Rhim Lee, Artist, Founder and CEO of Coeio, 2009 Creative Capital Awardee

Jae Rhim Lee is a designer, entrepreneur, and transdisciplinary artist whose living units and wearables reimagine basic life systems and propose alternative relationships between the body and the built and

natural environment. She is the inventor of the *Infinity Burial Suit* (aka Mushroom Death Suit), for which she received a Creative Capital Award in 2009. The project was featured in *National Geographic*, *Vogue*, NPR, *Wired*, *the New York Times*, and TED, among others. She has given keynote lectures and exhibited her work internationally, including the Aspen Ideas Festival, the Cooper Hewitt Smithsonian Museum Design Triennial, Cube Museum Netherlands, FACT Liverpool, the Zero1 Biennial, and others. She is a TED Senior Fellow, the

Founder and CEO of venture-backed startup Coeio, Inc, and has taught at MIT, Stanford University, and George Washington University.



Joseph V. Melillo, former BAM Executive Producer

Joseph V. Melillo was BAM's executive producer from 1999 through 2018 and oversaw the 2019 Winter/Spring artistic season. He led a major expansion in programming at BAM including for emerging and established artists and forged dynamic artistic partnerships internationally, and opened BAM Fisher in 2012. He has served on boards of directors for the Association of Performing Arts Presenters and En Garde Arts, was a panelist for the National Endowment of the Arts Dance Program, and the New York State Council on the Arts, and served as Multidisciplinary Panel Chair of the Pew Fellowships in the Arts' 2003 and 2007 Awards. He was also on the US Nominating Committee for the Praemium Imperiale, a global arts prize awarded annually by the Japan Art Association. He is a lecturer at colleges and universities internationally. He serves as a member of the International Arts Advisory Committee for the Wexner Prize. He earned a BA in English and theater at Sacred Heart University in Fairfield, Connecticut, and an MFA in speech and drama at Catholic University of America in Washington, DC.

National Advisory Council



Catharine R. Stimpson, University Professor and Dean Emerita, Graduate School of Arts and Science, New York University
Co-Chair

Catharine R. Stimpson is University Professor and Dean of the Graduate School of Arts and Science at New York University. From January 1994, to October 1997, she served as Director of the Fellows Program at the MacArthur Foundation in Chicago. Her public service has included the chairpersonships of the New York State Council for the Humanities, the National Council for Research on Women, and the *Ms. Magazine* Board of Scholars. In 1990, she was the President of the Modern Language Association. She is now a member of the board of directors of several educational, philanthropic, and cultural organizations, including Scholars at Risk, whose board she chairs. She is a former member of the board of PBS.



Fred Wilson, Artist
Co-Chair

Fred Wilson is a conceptual artist whose work explores the relationship between museums, individual works of art and collections of other kinds. Wilson is a 1999 MacArthur Fellow and represented the United States at the 2003 Venice Biennale. His work can be found in several public collections, including The San Francisco Museum of Modern Art, The Tate Modern in London, The Museum of Modern Art in New York and the Whitney Museum of American Art.



Michèle Brazil, Philanthropist

Michèle Brazil received a BA from Wellesley College. Upon graduating from Wellesley, Brazil worked various positions in the entertainment industry including work on an Academy Award nominated documentary before taking a position at Sundance Channel where she coordinated and managed shoots for Original Programming and live filming of the Sundance Film Festival Awards shows. As a freelance Producer, Brazil's experiences included several NBA All-Star Weekends, the launch of Tempo! Channel in the Caribbean for MTV Networks as well as leading sponsorship relations for Essence Music Festival. Currently, Brazil sits on the Board of Directors of Fiver Children's Foundation, an organization that commits 10 years to children (from ages 8-18) in underserved communities in New York City and Central New York areas. Throughout the last few years of philanthropic work, Brazil has used her production skills to assist in the fundraising efforts of various organizations. She looks forward to serving on the National Advisory Council of Creative Capital.



Hasan Elahi, Artist, 2006 Creative Capital Awardee

Hasan Elahi works with issues in surveillance, privacy, migration, citizenship, technology, and the challenges of borders. His work has been presented in numerous exhibitions at venues such as SITE Santa Fe, Centre Georges Pompidou, Sundance Film Festival, and at the Venice Biennale. Elahi has spoken to audiences as diverse as the Tate Modern, and presented to broadly diverse institutional audiences, including: the American Association of Artificial Intelligence, International Association of Privacy Professionals, TED Global, and the World Economic Forum. His work is frequently covered in the media and has appeared on Al Jazeera, Fox News, and on The Colbert Report. In addition to the Creative Capital Award in 2006, his awards include grants from the Art Matters Foundation in 2011, and a Guggenheim Fellowship in 2016. In 2014, he was Artist-in-Residence at Shangri-La/Doris Duke Foundation for Islamic Art and in 2009, Resident Faculty at Skowhegan School of Painting and Sculpture. He is currently Professor and Director of the School of Art at George Mason University.



Lisa Heller, Executive Vice President, HBO Documentary and Family Programming

Lisa Heller develops, programs and promotes documentary and family programming on the HBO service. HBO's non-fiction films have garnered every major festival and award recognition including numerous Emmy®, Peabody and Academy Awards®, and Heller has served as programming executive on well over 100 documentaries during her time at HBO. Heller has worked in production and distribution on a number of independent non-fiction films, has participated in a wide range of media panels and juries.



Christopher Hibma

Widely recognized as a leader in culture, strategy, art, design, and international collaborations, Christopher Hibma is an advisor to Ettijahat, a Syrian arts and culture organization based in Beirut. Hibma has served as a consultant and collaborator to institutions like Harlem's The Apollo Theater, the National Accelerator for Cultural Innovation at ASU's Herberger Institute for Design and the Arts, and the global design firm, IDEO. Most recently, he has been exploring how rituals can infuse meaning in our virtual environments, as well as how this moment is an opportunity for radical imagination to create a more inclusive future. Hibma strives for creativity in our collective spaces so that we may move beyond binaries to embrace nuance. He is co-creator of Creative Tensions, a fresh approach to dialogue that asks participants to reveal where they stand on an issue by where they stand—and move—in a room. Deep, nuanced conversations have been had in places such as Aspen Ideas Festival, NPR, Sundance Film Festival, CES, Creative Mornings, and National Geographic. In his most recent role as the Director of

Sundance Institute's Theatre Program, Hibma oversaw one of the world's leading and most diverse rosters of artist activities. In his role, he worked to expand the Program's cultural impact outside the American context, with an emphasis on storytelling that incorporated a wide range of creative disciplines. Hibma lives with his husband and daughter in Brooklyn.



Lewis Hyde, Writer

Lewis Hyde is a poet, essayist, translator, and cultural critic with a particular interest in the public life of the imagination. His 1983 book, *The Gift*, illuminates and defends the non-commercial portion of artistic practice. He is a MacArthur Fellow, former director of undergraduate creative writing at Harvard University, and formerly the Richard L. Thomas Professor of Creative Writing at Kenyon College.

Hyde lives in Cambridge, Massachusetts, where he now dedicates himself full time to writing.



Jon Kurland, Corporate Counsel for Original Content and Entertainment at Amazon

Jon Kurland is a media & entertainment executive at Amazon, where he is responsible for global original audio content development, production, and distribution in connection with Audible and its associated content channels. In this capacity, he has worked on award-winning audio projects with creators including Reese Witherspoon, Billy Crystal, James Taylor, and Common. Prior to Amazon, Kurland worked as an entertainment attorney advising clients across the music, film, and television industries, where he represented Grammy award-winning musical performing artists Kanye West, Dave Matthews, Pearl Jam, and Demi Lovato, and others, and worked on projects with leading digital media platforms including Netflix, Facebook Watch, Amazon Studios, and Hulu. Jon regularly lectures on emerging media and entertainment issues, including at Harvard Business School, Harvard Law School, and the University of Pennsylvania. He also serves on the board of directors for UNICEF's agency of record, PCI Media Impact, as well as No Longer Empty. He holds a BA (summa cum laude) from the University of Pennsylvania, and a J.D. from Harvard Law School.



Penny Lane, Artist, 2012 Creative Capital Awardee

Penny Lane has been making award-winning, innovative nonfiction films for over a decade. In 2018 Penny was honored with a Chicken & Egg Breakthrough Award, given the Vanguard Award at SF DocFest, and was admitted into the Academy of Motion Picture Arts and Sciences. For her work Lane has been awarded grants from the Sundance Institute, Creative Capital, Cinereach, TFI Documentary Fund, Wexner Center for the Arts, Jerome Foundation, Catapult Film Fund, LEF Foundation, NYSCA, and many other organizations. Film festival screenings span the independent and experimental film worlds,

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including Sundance, Rotterdam, Images, IMPAKT, Hot Docs, Full Frame, CPH:DOX and Oberhausen.

Her most recent feature documentary *Hail Satan?* (Sundance 2019) is now in wide release with Magnolia Pictures. Her three previous feature documentaries are *The Pain of Others* (Rotterdam 2018), *Nuts!* (Sundance 2016) and *Our Nixon* (Rotterdam 2013). Her short films, such as *Just Add Water* (2016) and *The Voyagers* (2010), have won accolades at film festivals and popularity online. And yes, Penny Lane is her real name.



Ruby Lerner

Ruby Lerner is the Founding Director and President of Creative Capital, an innovative arts organization that adapts venture capital concepts to support individual artists. Under her 17 years of leadership, Creative Capital designed a comprehensive support system for artists that combined money with advisory support. Currently, Ruby works as an Advisor to the Arts Exchange at the Open Society Foundations, assisting in the design and implementation of the new international Soros Arts Fellowship. She is also the Arts Advisor to Civic Hall in New York. In 2017, she was the inaugural Senior Policy Advisor to the Herberger Institute at Arizona State University and Innovator-in-Residence at CalArts. Ruby currently serves on the Board of Directors of the Andy Warhol Foundation for the Visual Arts, Eyebeam and Light Industry, and serves on many Advisory Boards, including New INC at the New Museum, The Feminist Institute, and SPACE at Ryder Farm, among many others.



Richard Linklater, Detour Filmproduction

Richard Linklater is the writer and director of over 17 films, including *Fast Food Nation*, *Dazed & Confused*, *School of Rock*, *Waking Life* and *Boyhood*. He is also Founder and Artistic Director of the Austin Film Society, founded in 1985 to showcase films from around the world not typically shown in Austin. Now one of the nation's top film organizations, The Austin Film Society shows over 200 films a year, has educational programs, and has given out over \$1,500,000 in grants to Texas filmmakers since 1996.



Matthew Moore, Creative Capital Awardee and Entrepreneur

Matthew Moore is a multimedia artist and entrepreneur based in Phoenix, Arizona. His art practice explores the broad issue of placemaking, often by creating large-scale installations and environments to achieve a state of wonderment and contemplation, and invitation to change. He uses these tools in his entrepreneurial ventures, from founding an architectural design and furniture company to designing concepts for farm-to-table restaurants.



James Schamus, Former CEO, Focus Features

James Schamus is an award-winning screenwriter (*The Ice Storm*), producer (*Brokeback Mountain*), and former CEO of Focus Features (*Dallas Buyers Club*, *Lost in Translation*, *Milk*, *The Pianist*). His feature directorial debut, an adaptation of Philip Roth's *Indignation*, starring Logan Lerman, Sarah Gadon, and Tracy Letts, premiered at the 2016 Sundance Film Festival and the Berlin Film Festival, and was released

by Roadside Attractions. His New York based production company, Symbolic Exchange, produced Kitty Green's acclaimed feature documentary *Castings JonBenet*, which had its world premiere at Sundance and launched on Netflix in 2016, and Jean-Stéphane Sauvaire's *A Prayer Before Dawn* which premiered in Cannes 2017. Schamus is also Professor of Professional Practice in Columbia University's School of the Arts, where he teaches film history and theory.



Marquise Stillwell, Founder & Principal of Openbox

Marquise Stillwell, the founder and principal of Openbox, created a company that represents a culmination of more than 20 years of experience in designing and implementing fresh models for businesses and cultural organizations. The Openbox vision is, above all, human-centered: focusing on improving the lives of people in the communities its clients serve, whether through a film project, extensive business design work, or deep resources for design research and innovation.

Marquise also brings his passion for supporting diverse cultures and bringing about positive change to his many philanthropic and creative activities, from teaching with two Danish design schools: CIID in Copenhagen and the KaosPilot in Aarhus; to co-founding the magazine *Deem Journal*, focused on design and social practice; and also collaborating with his Openbox colleague Petter Ringbom on various films including *Shield and Spear* (2014) and *The New Bauhaus* (2019). Stillwell serves as a board member for the Lowline Underground Park, Stae, Artmatr, Urban Ocean Lab, and Pioneer Works. He is also a member of the High Line Advisory Committee.