



## Creative Capital Award Application

The application opens on an annual basis every February. We encourage artists to review the questions below, and prepare in advance to be ready to apply when we accept project proposals.

Read more about these questions, and why we ask them.

### Demographic Questions

1. What is your legal name?
2. What is your professional/chosen name?
3. Provide a short bio focused on your creative practice. If you have collaborators they can also include short bios (maximum five collaborators total).
4. Is this a collaborative project between you and at least one other artist? If so, fill out this section. You may have up to five collaborators. Read about how we define collaborations.
5. What are your preferred pronouns?
6. With which race/ethnicity do you identify?
7. Share your tribal affiliation (optional)
8. What is your gender?
9. Do you identify as a person with a disability?
10. What is your date of birth?
11. City
12. State
13. Zip Code
14. Country
15. What is your hometown?



16. Hometown Zip Code
17. Hometown Country
18. What is your primary phone number?
19. Proof of Eligibility (US Passport, US Birth Certificate, US Naturalization Certificate, US Permanent Resident Card, or Non-resident O-1 Visa)

## Project Questions

20. Project Title
21. Project Discipline
22. Share a short description of your project. (50 words)
23. Tell us about your project in detail, including the final expected form that your project will likely take. (250 words). Read about how to write project descriptions.
24. Which of the following best describes the current stage of your project? (Research/Development, or Production).
25. When do you expect to complete/premiere your project? (This date cannot be before January 2022)
26. Creative Capital is interested in projects that have a discernible beginning, middle and end. Prepare a timeline for your project. This should include any anticipated exhibitions, publications or other public presentations. (200 words)

## Core Questions

27. How does your project take an original and imaginative approach to content and form? Be as specific as possible. (100 words)
28. What kind of impact—artistic, creative, intellectual, communal, civic, social, etc.—do you hope your project will have? What strategies will you employ to achieve the desired impact? (100 words)
29. Do you anticipate the final form of your project existing in a specific place?



30. If yes, where (pick all that apply). (Physical community, digital community, presenting institutions, or other)
31. If you have existing relationships with or access to any of these, please add them as a reference (you may add more than one). If you do not have relationships, it's ok not to add them.
32. Who are the specific audiences/communities that you hope to engage through this project? Think beyond the broad art community where possible. How are you hoping to reach them? (100 words)
33. How might your proposed project act as a catalyst for your artistic and professional growth? In what ways is it a pivotal moment in your practice? (100 words)
34. Given Creative Capital's comprehensive system of support, how would you envision our non-monetary services and resources helping you realize your goals for this project as well as those for your long term artistic and professional growth? (100 words)

## Creative Practice & Process

35. Insert a resume focusing on the last five years of your work. You may include highlights from previous years. Your collaborators will be asked to include a resume in their own section of the application (maximum five collaborators total).
36. What are the main influences on your work as an artist? How does your past work inform your current project? Use concrete examples, which may include other artists' work, art movements, cultural heritage, work from outside your field, etc.

## Funding & Resources

37. Itemized Budget: upload an itemized budget for your proposed project, inclusive of income and expenses sections. The two sections should arrive at the same total; when necessary, indicate missing income as "To be raised."
38. Amount raised to date from confirmed sources

## Supplemental Questions

39. References
40. Artist website
41. How did you hear about the Creative Capital Award application?