

Creative Capital

INVESTING IN ARTISTS WHO SHAPE THE FUTURE

20
14



CREATIVE CAPITAL BY THE NUMBERS IN 2014:

12 

FUNDED PROJECTS THAT PREMIERED TO AUDIENCES AROUND THE WORLD

1,621 

ARTISTS REACHED THROUGH WORKSHOPS AND LIVE WEBINARS

OVER \$1,000,000 

IN DIRECT FUNDING GIVEN TO OUR AWARDEES, HELPING THEM LAUNCH THEIR PROJECTS AND ADVANCE THEIR CAREERS

3,716 

LETTERS OF INQUIRY RECEIVED FOR VISUAL ARTS AND MOVING IMAGE PROJECTS—CONDENSED TO A CLASS OF 46 PROJECTS TO BE ANNOUNCED IN JANUARY 2015

Creative Capital invests in artists who shape the future. Drawing on venture capital approaches, we give adventurous artists in all disciplines the tools they need to realize their visions and build sustainable practices. We take risks on artists who have bold, inventive and singular ideas, and surround them with a flexible, comprehensive, ever-evolving structure of support.

Through our awards program, Creative Capital has committed \$30 million in tailored financial and advisory support to 529 groundbreaking artists since 1999. Our Professional Development Program (PDP) has strengthened the careers of an additional 8,000 artists who continue to enrich 400+ communities nationwide. By supporting creative risk-takers, we empower artists to transform cultural landscapes across the country and around the world.

“We are eternally grateful to The Andy Warhol Foundation for the Visual Arts for making our new home at 15 Maiden Lane a reality.

The office features a co-working space for artists and flexible common areas where we can host lectures, works-in-progress, career-building workshops, and other events.

Having all our staff and programming together has energized the organization in ways we could not have imagined!”

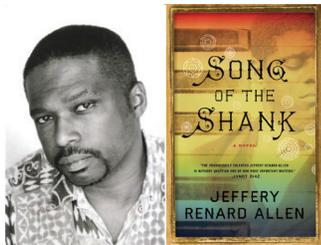
Ruby Lerner
Founding
Executive Director



Luciana Achugar's (2013 Performing Arts) project, *OTRO TEATRO*, premiered at the Walker Art Center and at New York Live Arts. The project, a dark presentation of the body from destruction to rebuilding, was a solo dance created and performed by achugar.



Jeffery Allen's (2006 Literature) book, *Song of the Shank*, was published by Graywolf Press. *Song of the Shank* is a novel based on the life of fabled 19th-century African-American pianist and singer Blind Tom, an innovator who used his instrument beyond its inventors' intentions.



Taylor Ho Bynum (2013 Performing Arts) premiered his project, *The Acoustic Bicycle Tour*. Over five weeks, Bynum completed an 1,800-mile performance journey by bicycle throughout the West Coast, presenting solo concerts and playing with local musicians along the way.



Taraneh Hemami's (2012 Visual Arts) project, *Theory of Survival: Fabrications*, premiered at Southern Exposure in San Francisco. This project, a gathering focused on Iranian political and cultural moments, drew inspiration from traditional Persian marketplaces and was presented in the form of a pop-up bazaar featuring work by 12 California-based Iranian artists.

Cristina Ibarra (2005 Film/Video) premiered her documentary, *Las Marthas*, at CineFestival in San Antonio, TX. *Las Marthas* is a feature-length documentary revealing the Tex-Mex coming-of-age ritual of Laredo society daughters.



Otabenga Jones & Associates (2008 Visual Arts) premiered their project, *The People's Plate*, in Houston. For this project, the artists (D. Jabari Anderson, Kenya Evans and Robert Pruitt) created a mural at the Lawndale Art Center along with a series of adjacent public programs, kicking off a yearlong commitment to health education.



Dohee Lee (2013 Performing Arts) premiered her project, *MAGO*, at Yerba Buena Center for the Arts in San Francisco. The project was a performance installation integrating music, dance, animation, ritual and mudangism (Korean shamanism).



Miwa Matreyek (2013 Performing Arts) premiered her project, *This World Made Itself*, at REDCAT in Los Angeles. The project was a multimedia live performance work combining projected animation and the artist's own shadow silhouette as she interacted with the video, merging film and theater.



Mondo Bizzaro (2013 Performing Arts), which is comprised of artists Nick Slie, Sean LaRocca and Millicent Johnnie, premiered *Cry You One*, an outdoor performance and online platform inspired by the disappearing wetlands of Southeast Louisiana.

Susan Robb (2013 Emerging Fields) premiered her project, *Wild Times*, a five-month, 2,650-mile hike from Mexico to Canada on the Pacific Crest Trail. A series of exhibitions accompanied the project at venues throughout the West Coast.

Shrimp Boat Projects (2012 Visual Arts) premiered their project with the Inaugural Buffalo Bayou Shrimp Festival, a community celebration of the landscape and natural resources of the Houston area.



Jesse Sugarmann (2012 Film/Video) premiered his project, *We Build Excitement*, at Southern Exposure in San Francisco. Shot at a decommissioned Pontiac dealership in Pontiac, Michigan, *We Build Excitement* is a video installation featuring sculptural car wrecks and interpretive works performed by car salesmen, laid-off assembly line workers and car accident victims.



Our awardees continue to amaze us with their remarkable achievements; the following are just a few examples from this year of what our artists have accomplished and how their careers have grown since receiving a Creative Capital award:

Laura Poitras won the Pulitzer Prize

Poitras, along with her co-writers, won the Pulitzer Prize for Public Service for her work with the *Washington Post* to break the Edward Snowden story.

2 awardees received MacArthur “Genius” Awards

Kyle Abraham | Vijay Iyer

Daniel Sousa was nominated for an Academy Award

For his Creative Capital-supported animated short film, *Feral*.

Jeffery Allen’s book, *Song of the Shank*, was at the top of the Editor’s Choice List in the *New York Times*.

Kirkus Reviews declared Allen one of the great American novelists.

Theaster Gates partnered with Mayor Rahm Emanuel

Gates is helping to turn the South Side of Chicago into a cultural incubator.

7 awardees were granted Guggenheim Fellowships

Patty Chang | Nancy Davidson | Chris Doyle | LaToya Ruby Frazier | Naeem Mohaiemen | Stacey Steers | Deke Weaver

6 awardees were featured in the Whitney Biennial

Lucien Castaing-Taylor & V  rina Paravel | Miguel Gutierrez | Zoe Leonard | Joseph Grigely | My Barbarian

6 awardees participated in the Sundance Film Festival

Miwa Matreyek | Sam Green | Marina Zurkow | Young Jean Lee | Kevin Jerome Everson | Deborah Stratman

5 awardees were included in Prospect.3: Notes for Now in New Orleans

Theaster Gates | Jeffrey Gibson | Akosua Adoma Owusu | The Propeller Group | Lisa Sigal

3 awardees presented at the Tribeca Film Festival

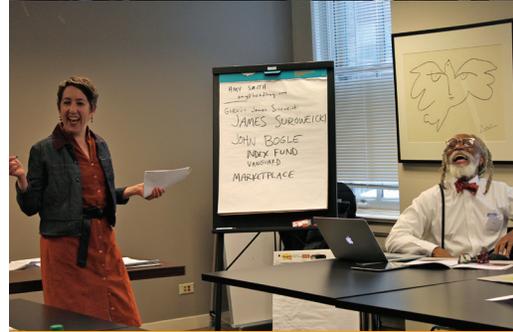
Sam Cullman | Bill Morrison | Marshall Curry, who also won Best Documentary Feature.

4 awardees won Doris Duke Artist Awards and 2 awardees received Doris Duke Impact Awards

Joanna Haigood | John Jasperse | Emily Johnson | Lisa Kron Trajal Harrell | Jennifer Monson

16 awardees received MAP Fund Grants

Miguel Gutierrez | Brent Green | Holcombe Waller | Wakka Wakka Productions | Marc Bamuthi Joseph | Basil Twist | Joshua Kohl & Haruko Nishimura | John Jasperse | Paul Rucker | Faye Driscoll | Ann Hamilton | Geoff Sobelle | Kyle Abraham | Emily Johnson | Cauleen Smith & Rodney McMillian | Yasuko Yokoshi



Since 2003, PDP has served over 8,000 artists through workshops and webinars in 400+ communities nationwide.

PDP helps artists expand their skills and advance their careers. All workshops are designed by artists for artists and are presented through engaging lectures, small-group sessions, one-on-one consultations with workshop leaders and peer critiques.

PDP addresses topics related to:

- strategic planning
- fundraising
- budgeting
- time management
- communications
- website development
- marketing, and more...

Our Online Learning Program

offers monthly webinars that are 90-minutes long and can be purchased for just \$25. These interactive sessions reach artists all over the world, especially those in small towns and rural areas who do not have access to career development opportunities.

In the past 11 years, the program has become a top provider of educational workshops nationwide, and is a tremendous resource for artists working in all disciplines.

2014 By the Numbers

WORKSHOPS

34 in-person workshops serving 722 artists across the country

WEBINARS

39 live webinars, which served 900 artists worldwide

“It makes it easier to see a future for yourself as an artist when you have a room full of people saying, ‘We see possibilities for you, and we want to help you make them happen.’”
PDP Participant in Philadelphia, PA

DONATE

Your tax-deductible contribution directly supports groundbreaking artists on a national scale. Donate online at: creative-capital.org/engage/donate.

SUBSCRIBE

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creative-capital.org/engage/signup.

PARTICIPATE IN PDP

PDP offers several webinars each month that focus on a range of topics giving artists the tools they need for career success. Sign up at creative-capital.org/pdp/online.

Bring a one-day or weekend workshop to your community! More info available at creative-capital.org/pdp/host.

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ARTISTS!