

CREATIVE CAPITAL AWARDS 2013 PROJECT GRANTS IN EMERGING FIELDS, LITERATURE AND THE PERFORMING ARTS

**2013 GRANTS REPRESENT 46 FUNDED PROJECTS BY 66 ARTISTS
FROM 17 STATES AND PUERTO RICO**

**TOTAL INVESTMENT EQUALS MORE THAN \$4,140,000 IN BOTH
DIRECT PROJECT FUNDING AND ADVISORY SERVICES**

“Creative Capital is a critical platform that is needed for individual artists across all media. It’s very rare. It helps not only with an artist’s practice, but all of the skill sets that are needed in this day and age.”—Michelle Coffey, Executive Director, Lambent Foundation

“Creative Capital’s impact is now incalculable. There is no institution like this in the world.”
—Ben Marcus, 2009 Literature grantee

On **January 10** national nonprofit **Creative Capital** announces its **2013 project grants** in the categories of **Emerging Fields, Literature** and the **Performing Arts**, representing a total of 46 funded projects by 66 artists hailing from 17 states and Puerto Rico. Creative Capital’s investment in each project includes up to \$50,000 in direct project support (disbursed at key points over the life of each project), plus more than \$40,000 in support and advisory services, making the organization’s total 2013 investment more than \$4,140,000. Per category, 17 grants will be awarded in Emerging Fields, 6 in Literature and 23 in the Performing Arts. **Please see below for full details on projects and recipients.**

To date, Creative Capital has committed more than \$29 million in direct funding and advisory support to 418 Creative Capital projects (representing 529 artists). Inspired by venture-capital principles, Creative Capital is a premier provider of risk capital in the arts, taking chances on artists’ projects that are bold, innovative and genre-stretching. The Creative Capital system helps artists working in all creative disciplines to realize their visions and build sustainable practices.

Emerging Fields

Traditionally, Creative Capital’s Emerging Fields projects have centered on pushing the boundaries of technology. This year technology is embedded in most of the 17 funded projects, but is not the subject of the work. Instead, many are issue-focused, dealing with the environment, food, immigration, incarceration and urbanism, among others. Specifics include: a media artist who will build projectors from discarded e-waste; a public performance event planned and executed with a community in San Juan, Puerto Rico; a series of immersive dining experiences set in future worlds; and a multimedia exploration of state-sponsored human rights atrocities.

The 2013 awards in Emerging Fields are as follows. Full details on each project are available upon request:

- Juan William Chávez
St. Louis, MO
Project Title: Pruitt-Igoe Bee Sanctuary
- Julia Christensen
Oberlin, OH
Project Title: Project Project
- Design 99 (Mitch Cope and Gina Reichert)
Detroit, MI
Project Title: Garbage Totem No. 2
- Fallen Fruit (David Burns, Matias Viegner and Austin Young)
Los Angeles, CA
Project Title: Endless Orchard
- Ghana ThinkTank (John Ewing, Maria del Carmen Montoya and Christopher Robbins)
Roxbury, MA
Project Title: Ghana ThinkTank at the Mexican Border
- Nick Hallett and Shana Moulton
Ridgewood, NY
Project Title: Whispering Pines ∞
- Natalie Jeremijenko
New York, NY
Project Title: Urban Infrastructure for Non-Humans: Toward the BRONX OOO
- Maryam Keshavarz and Roya Rastegar
Los Angeles, CA
Project Title: Between Sight and Desire: Western Perspective of the Muslim Woman
- Ali Momeni
Pittsburgh, PA
Project Title: Center for Urban Intervention Research (CUIR)
- Laurie Jo Reynolds
Chicago, IL
Project Title: The Honey Bun Comedy Hour
- Susan Robb
Seattle, WA
Project Title: Wild Times
- Chemi Rosado-Seijo
San Juan, PR
Project Title: La Perla's Portrait, Kite Festival
- Steve Rowell
Los Angeles, CA
Project Title: Uncanny Sensing, Remote Valleys

- Gregory Sale
Phoenix, AZ
Project Title: Sleepover
- Miriam Simun
New York, NY
Project Title: Eat Your Future
- Elaine Tin Nyo
New York, NY
Project Title: This Little Piggy
- Quintan Ana Wikswo
Los Angeles, CA
Project Title: problemkinder / Mercy Killing Aktion

Literature

The six funded Literature projects are diverse in scope, encompassing fiction and non-fiction, poetry and prose, experimental and technology-based work and traditional forms. Specifics include: an artist working with bio-medical researchers at MIT to create an experimental book of micro-poems printed on medical silk; a nonfiction book exploring the complicated history of African-American literacy under slavery and freedom; and a book-length poem that takes the form of notes for a college seminar on the underworld in world literature.

The 2013 awards in Literature are as follows. Full details on each project are available upon request:

- Jessica Anthony
Portland, ME
Project Title: Enter the Aardvark
- Jen Bervin
Brooklyn, NY
Project Title: The Silk Poems
- John McManus
Norfolk, VA
Project Title: Jack Sprat's Wife: A Novel
- Maggie Nelson
Los Angeles, CA
Project Title: The Myth of Freedom and Other Essays
- Srikanth Reddy
Chicago, IL
Project Title: Underworld Lit
- Sharifa Rhodes-Pitts
New York, NY
Project Title: It Is Written: Notes on Literacy, Liberation and Belief

Performing Arts

The funded projects in Performing Arts cover a broad range of sub-disciplines, including dance (both formal and experimental), theater, puppetry, musical theater, experimental music, multimedia performance and performance art. Each represents a catalytic moment for the artists—a “leap” forward in their practice. Specifics include: an interactive hip-hop performance exploring the relationship between art, science and social justice; a music-theater work about failed superpowers; and a site-specific performance that offers an elegy for the disappearing wetlands of southern Louisiana.

The 2013 awards in Performing Arts are as follows. Full details on each project are available upon request:

- Kyle Abraham
Brooklyn, NY
Project Title: The Social
- Luciana Achugar
Brooklyn, NY
Project Title: OTRO TEATRO
- Jesse Bonnell
Brooklyn, NY
Project Title: Dionysia: My parents were in a cult.
- Taylor Ho Bynum
New Haven, CT
Project Title: The Acoustic Bicycle Tour
- Wally Cardona
Brooklyn, NY
Project Title: Honorific/The Set Up
- Jace Clayton
Brooklyn, NY
Project Title: Gbadu and the Moirai Index
- Complex Movements (Carlos Garcia, Invincible, Wesley Taylor and Waajeed)
Detroit, MI
Project Title: Complex Movements: Self Titled
- Corey Dargel
Brooklyn, NY
Project Title: The Three Christs
- Degenerate Art Ensemble (Joshua Kohl and Haruko Nishimura)
Seattle, WA
Project Title: The Predator’s Songstress
- DD Dorvillier
New York, NY
Project Title: Extra Shapes

- Faye Driscoll
Brooklyn, NY
Project Title: The Story
- Michelle Ellsworth
Boulder, CO
Project Title: Clytigation: State of Exception
- Trajal Harrell
New York, NY
Project Title: Legendary with a Twist
- Mondo Bizarro (Millicent Johnnie, Sean LaRocca and Nick Slie)
New Orleans, LA
Project Title: Cry You One
- Emily Johnson
Minneapolis, MN
Project Title: Shore
- Dohee Lee
Oakland, CA
Project Title: The Mago Project
- Miwa Matreyek
Los Angeles, CA
Project Title: This World Made Itself
- Neal Medlyn
Brooklyn, NY
Project Title: King
- Queen GodIs and Makeda Thomas
Brooklyn, NY
Project Title: Make. Believe.
- The TEAM (Jessica Almasy, Rachel Chavkin, Matt Hubbs and Libby King)
Brooklyn, NY
Project Title: Primer for a Failed Superpower
- Arturo Vidich and Daniel Wendle
Brooklyn, NY
Project Title: You Are It
- Wakka Wakka Productions (Gabrielle Brechner, Kirjan Waage and Gwendolyn Warnock)
Brooklyn, NY
Project Title: This Dirty Little Heart
- Holcombe Waller
Portland, OR
Project Title: LGBT Requiem Mass

About Creative Capital

Creative Capital supports innovative and adventurous artists across the country through funding, counsel and career development services. The organization's pioneering approach—inspired by venture-capital principles—helps artists working in all creative disciplines realize their visions and build sustainable practices. Since 1999, Creative Capital has committed more than \$29 million in financial and advisory support to 418 projects representing 529 artists, and its Professional Development Program has reached 5,500 artists in more than 150 communities.

Working in long-term partnerships with artists, Creative Capital's support system is built on the core principle that time and advisory services are as crucial to artistic success as funding. Throughout the trajectory of a funded project, Creative Capital provides each artist with a flexible program of multi-faceted, sequential support, partnering with them to determine how funding and services can best work in concert to progress toward their goals.

www.creative-capital.org

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