



Creative Capital

INVESTING IN ARTISTS
WHO SHAPE THE FUTURE

20

15

A LETTER FROM RUBY

Since 1999, Creative Capital has committed \$35 million in financial and advisory support to 579 artists, who have leveraged their awards to raise an additional \$100 million. Our Professional Development Program has reached over 11,000 artists in more than 600 communities nationwide.

What an exciting year it has been at Creative Capital!

In January, we announced our 2015 class of awardees, which included 46 grants to artists working in Visual Arts and Moving Image. These artists are an incredibly talented and diverse group of creative thinkers including photographers, filmmakers, storytellers, sculptors, painters and more. A number of their projects address the most critical issues of our time such as immigration, conflict in the Middle East, technology, the environment and criminal justice. We are so proud of our new awardees, and we can't wait to see all they will accomplish!

In April, we celebrated the first anniversary of moving into our new home in NYC's Financial District. The space has given us the ability to reach more artists through our career-building workshops and special events, and we have opened the office to hundreds of our awardees and colleagues in the field.

And as many of you know, after almost 18 wonderful years I have decided that this will be my last full year at Creative Capital. I am excited for my next chapter, and I know that Creative Capital is in an excellent position, both programmatically and financially, to welcome a new President. Thanks to your support, Creative Capital will continue to grow, guaranteeing a thriving future for both the organization and the remarkable artists we support.

Best wishes,



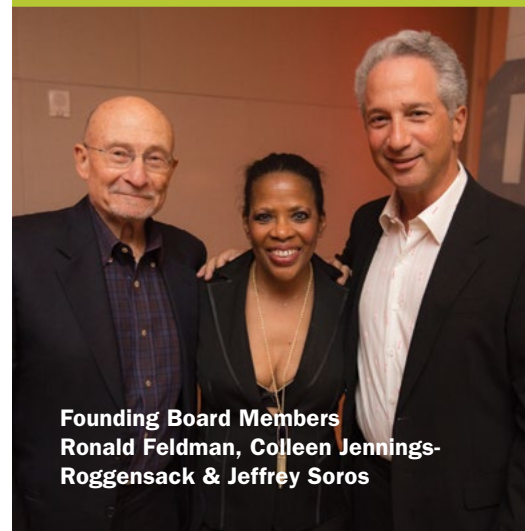
Ruby Lerner
Founding President & Executive Director



Ben Rodriguez-Cubeñas & Ruby Lerner



Ali Momeni & Lauren Kelley



Founding Board Members
Ronald Feldman, Colleen Jennings-
Roggensack & Jeffrey Soros

“In all the chaos and the crisis and the unfairness of the art world, Creative Capital has been my rock... it makes me feel like an artist every day.”

Robert Farid Karimi (2009
Performing Arts)

“Creative Capital is not only an extraordinary organization, but also a thriving community. It pioneered a vision for how artists can sustain themselves, each other, and their work.”

Tia Lessin (2008 Moving Image)

“I have faith that all the careful planning and positive energy that Ruby has imbued in Creative Capital will safeguard it in the future.”

Janine Antoni (2012 Visual Arts)

OUR FOUR-PART APPROACH

Over the past 17 years, Creative Capital has developed a unique, individualized four-part approach to supporting our awardees.

THE PROJECT

Financial Support

Up to \$50,000 in direct financial support for each project

Artist Services Team

Artists receive one-on-one consultations, guidance, connections and project planning advice from Creative Capital staff

Artist Advisors

Each awardee has a cohort of fellow artists, led by a previously funded grantee, that provides guidance and support

Stakeholder Meeting

Before each project premiere, we facilitate a gathering of everyone involved including curators, presenters, promoters and others, to ensure the best possible outcomes



Titus Kaphar



Neal Medlyn

THE COMMUNITY

Orientation

At this three-day gathering, we teach our new awardees "the business of you," focusing on fundraising, negotiation skills, time management and more

Pre-Retreat

New awardees learn the tools necessary to ensure the success of the public lives of their projects such as marketing, community engagement and promotion

Artist Retreat

A multi-disciplinary convening that connects our awardees with the art world through networking, artist presentations and social events

Community Capital

Supports regional awardee gatherings

THE ARTIST

Building Skills

We give artists the tools they need to become successful small businesses, such as financial planning, time management, web and tech advice, promotional skills and more

Tailored Advisory Services

We create a custom suite of services with dedicated consultants and advisors for each project who help artists achieve the impact they envision

Alumni Loan Fund

Awardees can apply for low-interest loans of up to \$10,000



Wu Tsang

4



Emily Johnson

5

THE PUBLIC

Promotion

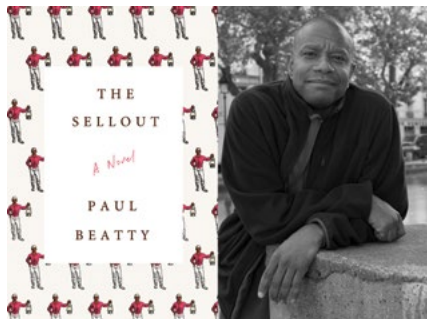
We promote our artists and their projects through an active online presence and create original content such as video profiles, awardee interviews, tips and tools for artists, and more

Social Media

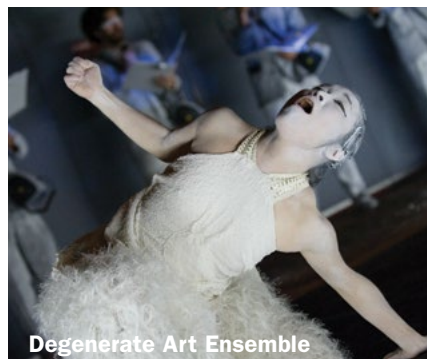
Follow us on Instagram, Facebook, Twitter, our blog The LAB, Vimeo, Pinterest and YouTube for artist updates

THIRTEEN PROJECT PREMIERES

Paul Beatty's (2009 Literature) satirical novel, *The Sellout*, was published in March by Farrar, Straus & Giroux. The book was reviewed in *The New York Times* where Dwight Garner wrote, "**The first 100 pages of [Beatty's] new novel, *The Sellout*, are the most caustic and the most badass first 100 pages of an American novel I've read in at least a decade.**"



Degenerate Art Ensemble (2013 Performing Arts), led by co-founders Joshua Kohl and Haruko Nishimura, premiered their project, *Predator Songstress*, at Yerba Buena Center for the Arts in San Francisco and On the Boards in Seattle. In a review in *SF Weekly*, Silke Tudor called the performance "**menacingly beautiful.**"



Degenerate Art Ensemble



Michelle Ellsworth

Michelle Ellsworth (2013 Performing Arts) premiered *Clytigation*, a technology-driven performance, at the Chocolate Factory in New York City in November. In a review of *Clytigation* in *The New York Times*, Brian Seibert wrote, "**This is high entertainment with no empty calories. [Ellsworth's] wonderfully original work pushes all kinds of buttons.**"



Ken Gonzales-Day

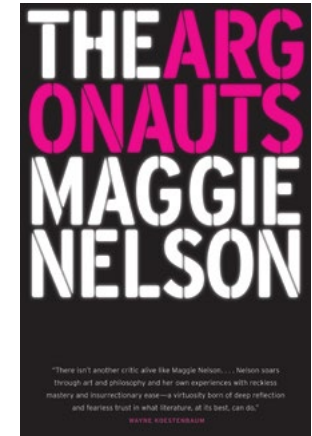
Ken Gonzales-Day's (2012 Visual Arts) *Run Up*, a body of work from his *Profiled* series, premiered at Luis De Jesus Gallery in Los Angeles in April. *Profiled* has appeared in ArtScene, Art Ltd., ArtTalk, HUFFPOST and *The Los Angeles Times*, and works from the series have been acquired by the Getty Research Institute, the Santa Barbara Museum of Art, Los Angeles County Museum of Art and the Museum National d'Histoire Naturelle in Paris.



Carlos Motta

Carlos Motta (2012 Visual Arts) premiered his project with the public launch of the website *Gender Talents* at the New Museum in New York in May. The website, which profiles trans and intersex activists throughout the world, was featured in Hyperallergic, Berfois, Vice I-D and Flavorpill, which wrote, "**...the project challenges stale, normative thinking about gender categories that influence how we navigate the world.**"

Maggie Nelson's (2013 Literature) project, *The Argonauts*, was published in May by Graywolf Press. The novel was reviewed in *The Guardian*, where Olivia Laing described her as "**one of the most electrifying writers at work in America today.**"



Kerry Tribe's (2012 Visual Arts) project, *The Loste Note*, premiered as a solo exhibition at 356 Mission in Los Angeles in April. *The Loste Note* is a film and sculptural installation created in collaboration with patients suffering from aphasia, a neurological condition in which the language centers of the brain are damaged.



Kerry Tribe

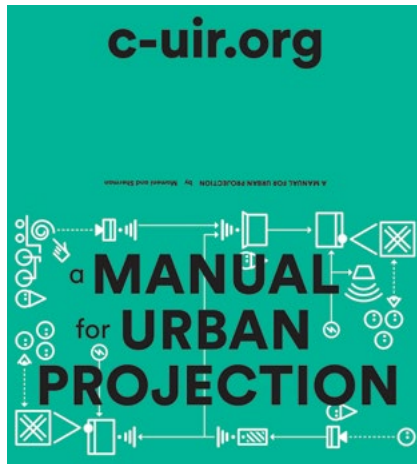
THIRTEEN PROJECT PREMIERES

Emily Johnson (2013 Performing Arts) premiered *Shore*, an expansive performance project, at venues in Minneapolis, New York and Seattle. Johnson forged partnerships with dozens of community organizations to bring the performance to each city through dance, storytelling, volunteerism and feasting. The project was reviewed in *Arts Journal*, *The New York Times*, and *The Dance Enthusiast* where Garnet Henderson wrote, “**The community-oriented structure of *Shore* is an innovative approach to audience building.**”

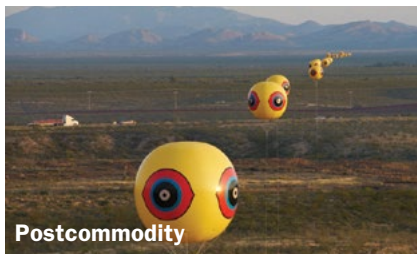


Emily Johnson

Ali Momeni (2013 Emerging Fields) launched the website for the *Center for Urban Intervention Research*, an online community dedicated to exploring performative and political urban interventions that use mobile technologies. The project was reviewed by Hyperallergic, which stated, “...[the project is] a **helpful introductory aid for anyone trying to transform public thinking through the transformation of public space.**” Momeni also leveraged a successful Kickstarter campaign to publish *A Manual for Urban Projection*.



Postcommodity (2012 Visual Arts), an interdisciplinary arts collective comprised of Raven Chacon, Cristóbal Martínez and Kade L. Twist, premiered *Repellent Fence*, the largest bi-national land art installation ever exhibited on the U.S./Mexico border. The project, which also included a three-day series of public programs in border towns, was covered by the *Phoenix New Times*, *Artslant*, *Hyperallergic*, *Artnet*, *Los Angeles Times* and numerous other outlets. According to Lynn Trimble at the *Phoenix New Times*, “***Repellent Fence* was a spectacle that connected the two countries, with the potential to create ripple effects for years to come.**”



Postcommodity



Stephanie Rothenberg (2009 Emerging Fields) premiered *Reversal of Fortune: Garden of Virtual Kinship* at ZKM Center for Art & Media in Karlsruhe, Germany. Rothenberg’s related essay “Reversal of Fortune: Visualizing Marketized Philanthropy,” was included in the 2015 *MoneyLab Reader* and Rothenberg presented the essay at the MoneyLab conference in Amsterdam.

Katrin Sigurðardóttir’s (2015 Visual Arts) project, a large-scale sculptural installation entitled *Supra Terram*, premiered in June at Parasol unit in

London. *The Guardian* interviewed the artist in conjunction with the exhibition, the project was listed as an *Artforum* “Must See” show, and was featured in the *Culture Whisperer* and *1883 Magazine*.

Holcombe Waller’s (2013 Performing Arts) project, *Requiem Mass: LGBT/ Working Title*, premiered at Trinity Episcopal Cathedral in Portland as part of PICA’s TBA Festival. Eden Dawn of *Monthly Portland* declared, “**[The project was] the best thing I’ve been to in a church. Ever. And I’ve been to Bethlehem.**”



Katrin Sigurðardóttir



Holcombe Waller

MILESTONES AND IMPACT

Jeffery Allen, Almudena Carracedo, Mel Chin, Bernadette Mayer and Akosua Adoma Owusu were awarded Guggenheim Fellowships.

Ten awardees were featured in the inaugural exhibition *America Is Hard To See* at the new Whitney Museum including Cory Arcangel, Kevin Jerome Everson, LaToya Ruby Frazier, Brian L. Frye, Suzanne Lacy, Zoe Leonard, Kalup Linzy, Akosua Adoma Owusu, Dread Scott and Wu Tsang.

Michael Almereyda, Jake Mahaffy and Jennifer Reeder screened their films at Sundance.

Jeffery Allen's book *Song of the Shank* reached the top of the Editor's Choice list at *The New York Times* and was a finalist for the PEN/Faulkner Award for Fiction.

Taylor Mac and Sharon Lockhart each received a Herb Alpert Award for the Arts.

Ronald K. Brown, Nora Chipaumire, Daniel Alexander Jones and Shawn Sides received Doris Duke Performing Artist Awards. Michelle Ellsworth, Dohee Lee and Pamela Z received Doris Duke Impact Awards.

Jake Mahaffy won the Orizzonti Award for Best Film at the Venice Biennale Film Festival.

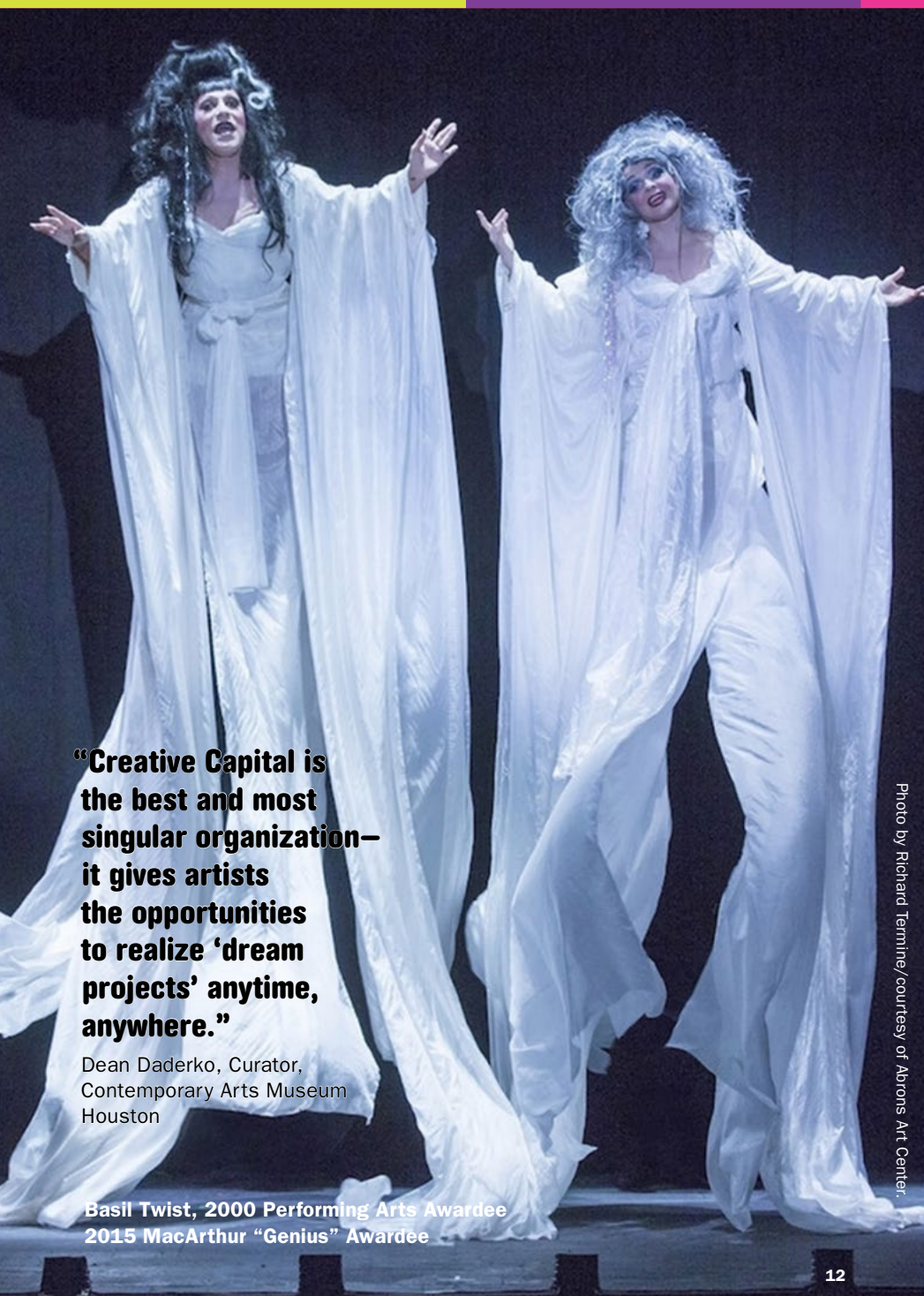
"Creative Capital is without a doubt the pre-eminent grant making organization for artists today."

Joel Wachs,
President, The Andy Warhol Foundation for the Visual Arts



Kalup Linzy
2008 Visual Arts Awardee

MILESTONES AND IMPACT



“Creative Capital is the best and most singular organization—it gives artists the opportunities to realize ‘dream projects’ anytime, anywhere.”

Dean Daderko, Curator,
Contemporary Arts Museum
Houston

Basil Twist, 2000 Performing Arts Awardee
2015 MacArthur “Genius” Awardee

Photo by Richard Termine/courtesy of Abrons Art Center.

Art and Craft by Sam Cullman and Citizen Koch by Tia Lessin and Carl Deal were shortlisted for an Academy Award.

Sanford Biggers received a Joyce Award to partner with MOCA Detroit on a new multi-disciplinary work.

Lisa Kron received two Tony Awards, for Best Original Score and Best Book of a Musical, for her musical Fun Home. Lisa D’Amour received a Tony Award nomination.

LaToya Ruby Frazier and Basil Twist won MacArthur “Genius” Awards.

Laura Poitras was awarded a Ford Foundation fellowship for her work in the arts and social change and her film Citizenfour won the Academy Award for Best Documentary Feature at the 2015 Oscars.

John Jasperse, David Neumann and Geoffrey Sobelle won Bessie Awards. Nora Chipaumire, Sarah Michelson, Radiohole and Donna Uchizono received Bessie nominations.

Vijay Iyer, Taylor Ho Bynum and Degenerate Art Ensemble received New Music USA grants. Iyer was also an artist-in-residence at the Metropolitan Museum of Art.

Akosua Adoma Owusu received a Tribeca All Access Grant for her Creative Capital project Black Sunshine.

46 NEW AWARDS TO 50 ARTISTS

MOVING IMAGE



MICHAEL ALMEREYDA



MARTHA COLBURN



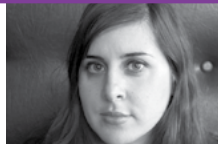
CHERIEN DABIS



CHRISTOPHER HARRIS



LAUREN KELLEY



MARYAM KESHAVARZ



KLIP COLLECTIVE



ANDY KROPP



LILY & HONGLEI



SHOLA LYNCH



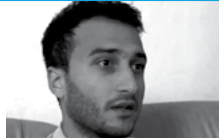
JEFF MALMBERG & CHRIS SHELLEN



TITUS KAPHAR



MAYER/LEYVA



LOTFY NATHAN



PAT O'NEILL



CARLO ONTAL



LORELEI PEPI



SHAWN PETERS



JENNIFER REEDER



JON RUBIN



RY RUSSO-YOUNG



LEE ANNE SCHMITT



DAN SCHNEIDKRAUT



TRAVIS WILKERSON

VISUAL ARTS



A.K. BURNS



CASSILS



CAROLINA CAYCEDO



MIKE CRANE



DANIELLE DEAN



ABIGAIL DEVILLE



MARIA GASPAR



MARIAM GHANI



ERIC GOTTESMAN



JON KESSLER



NARCISSISTER



BRITTANY NELSON



LORRAINE O'GRADY



JEANINE OLESON



GALA PORRAS-KIM



BEATRIZ SANTIAGO MUÑOZ



CARRIE SCHNEIDER



ANNA SEW HOY



AMIE SIEGEL



KATRIN SIGURDARDOTTIR



WU TSANG



IVAN VELEZ

PROFESSIONAL DEVELOPMENT PROGRAM (PDP)

In 2003, we launched PDP to share career enhancing tools and strategies with a large community of artists nationwide.

“This is the best professional development training for artists in the country. I particularly appreciate the involvement of the artist workshop leaders who speak from experience and model success.”

Andrea Mellard, Director of Public Programs & Community Engagement, The Contemporary Austin



“I don't think I am overstating to say this experience blew my mind. The quality of the presenters and the materials far exceeded my expectations, opening up a wonderful sense of possibility about my life and my career as an artist.”

Sarah Nelson Wright, participating artist

**IN 2015:
42 IN-PERSON
WORKSHOPS
58 WEBINARS
3,300 ARTISTS SERVED**



**SINCE 2003:
11,000 ARTISTS
SERVED
600 COMMUNITIES
REACHED**



TOPICS COVERED

- Strategic Planning
- Fundraising
- Budgeting
- Community Engagement
- Time Management
- Communications
- Website Development
- Promotion



CORE VALUES

- Expand artists' skills
- Advance artists' careers
- Designed by artists for artists
- Engaging lectures
- Small-group sessions
- One-on-one consultations
- Peer critiques

EVENTS

IN 2015

We were all over the map this year! We traveled to 24 states to present PDP workshops, participate in panel discussions, deliver lectures to university students, attend conferences and host events for our artists and friends. Here are a few highlights:



MAY



Annual Dinner

Creative Capital's supporters and friends gathered at the home of Board member Paige West for an intimate dinner and a view of the family's contemporary art collection.

JANUARY



San Francisco We gathered our Bay Area artists and friends for a night of informal conversation.

Los Angeles We hosted a social event for our Southern California community.



JULY



Artist Retreat

Over 300 artists, curators, producers, philanthropists, connectors and other arts professionals gathered in Troy, NY to hear presentations by over 80 Creative Capital awardees.

FEBRUARY



Orientation

Our newest class of awardees traveled to New York City for three days of project planning, career advice, and an introduction to Creative Capital.



15th Anniversary Exhibition

Ronald Feldman Fine Arts presented *Wave & Particle*, a group exhibition of more than two-dozen Creative Capital Awardees.

SEPTEMBER



IdeaFestival

We traveled to Louisville, KY to participate in IdeaFestival with awardees Ken Gonzales-Day, Kelly Heaton, Titus Kaphar, Andy Kropa and Miwa Matreyek, who were also featured in an exhibition at 21c Museum Hotel.

OCTOBER



Homecoming Dance

We hosted our Annual Benefit, a Homecoming Dance honoring Creative Capital's founding president Ruby Lerner, and raised funds critical to our programs and services.



OUR SUPPORTERS

Founding Donor The Andy Warhol Foundation for the Visual Arts **Lead Donors** Doris Duke Charitable Foundation | Lambert Foundation | Toby Devan Lewis | The Theo Westenberger Estate **Principal Donors** Anonymous | Booth Ferris Foundation | William K. Bowes, Jr. Foundation | The Cordish Family Foundation | The Robert W. Deutsch Foundation | Geraldine R. Dodge Foundation | The Howard Gilman Foundation | Sylvia Golden | The Hearst Foundations | National Endowment for the Arts | The O'Grady Foundation | Kelsey Offield | Offield Family Foundation | The Muriel Pollia Foundation | Rappaport Family Foundation | Stephen Reily & Emily Bingham | Catharine & Jeffrey Soros | Tequila Herradura | Paige West **Major Donors** Lucy & Isadore B. Adelman Foundation | Anonymous | Base Family Foundation | James Keith Brown & Eric Diefenbach | Laura Lee Brown & Steve Wilson | Ed & Eve Colloton | Ronald & Frayda Feldman | The Goldstone Family Foundation | Agnes Gund | Augusta & Gill Holland | Colleen Keegan | Wanda Kownacki | Ruby Lerner | The Joan Mitchell Foundation | Bill Morrison* | New York State Council on the Arts | William Rosenzweig | The New York City Department of Cultural Affairs | John Thomson | Lisa Tung & Spencer Glendon | Susan Weiler **Sustaining Donors** Brooke & Matthew Barzun | Sunny Bates | Jane Brown | Robert M. Browne | Ben Cameron | Phil & Raphaelle Cassens | Michelle Coffey | Kathleen & James Cowie | Neil Didriksen | Susan Feder | Kenneth Fishel | Bill & Helena Foulkes | Alice Gray Stites | Alvin Hall | Donald and Carole Chaiken Foundation | Felda & Dena Hardyman | Lisa Heller | James Henderson | Cheryl Henson & Ed Finn | Henry Heuser | Lewis Hyde | Kate Nevin | Colleen Jennings-Roggensack | Rita J. and Stanley H. Kaplan Family Foundation | Scott Kaplan Belsky | Jill & Peter Kraus | Lyda Kuth | Harry & Gloria Lerner | Carol Cole & Seymour Levin | Adam & Melony Lewis | Richard Massey | Lori McGee | Jane Metcalfe | Matthew Parker | Planthouse Gallery | Jaimie Mayer Phinney | Reich + Weatherford Fund | James Schamus | Sonya & Darren Schroeder | Catharine R. Stimpson | Margaret & Robert Tranbaugh | Susan Tremaine | Sam Van Aken* | David M. Wilson* **Contributing Donors** Allison Agsten | Anonymous | Suzie Aron | Jaime Austin | Taylor Ho Bynum* | Ruth Charny | Catharine Clark | Dean Daderko | Edie Demas | Sherry Dobbin | David Dower | Andrew Edlin | Kristy Edmunds | Orval T. Ellsworth* | Courtney Fink | Vincent Fremont | Shari Fristol | Christian Gaines | Arch Gillies | Joshua Goodman | Stella Hall | Lead Pencil Studio (Annie Han & Daniel Mihalyo)* | Wiley C. Hausam | Patricia Hickson | David Homan | Kristina I. Horn | Stuart Horodner | Shih Chieh Huang* | Karen Kelly | Lauren Kelley* | Jon Kessler* | Braden King* | Maxine Lapiduss | Margaret Lawrence | Ann K. Leamon | Sally & Jay Lehman | Tondra & Jeffrey Lynford | Victoria Lynford | Scott Macaulay | Nancy Martin & Fred Hendler | KC Maurer | Monique Meloche | Edward Moffitt | Muse Family Foundation | John Muse* & Vicky Funari* | Klaus Ottmann | Marc Pally | Maura Pally | Jenni Person | Lisa L. Philp | Kirsten & Andy Pitts | Roya Rastegar* | Alisa Regas | Asher Remy-Toledo | Rajendra Roy | Paul Rucker* | Julie Saul | Alexandra Shabtai | Cauleen Smith* | Lauren Snelling | Kirby Tepper | Leslie Tonkonow | Ela Troyano* | Yesomi Omonego Umolu | John Vanco | Liza Vann & Cameron Smith | Bill Washbaugh | Edward Winkleman | Julián Zugazagoitia **Supporting Donors** Luciana achugar* | Emanuel Aguilar | Michael Almereyda* | Richard Anderman | Anonymous | Janine Antoni* | Cory Arcangel* | Edgar*, Sascha & Zora Arceneaux | Regine Basha | Jackie Battenfield | Thomas Beard | Paul Beatty* | Jackie Beckley & Leslie Herzog | Jamie Bennett | Jen Bervin* | Rishi & Heather Bhandari | Betsy Birkner | Erika Blumenfeld* | Roddy Bogawa* | Sara Billmann | Christopher Brown | Linda Brumbach | Helen M. Brunner | A.K. Burns* | Luca Buvoli* | Laura Callanan | Laura Carton* | Josely Carvalho* | Ben Castanon

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*Creative Capital Artist
(List as of October 1, 2015)

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(Lists as of November 1, 2015)

ANCILLARY PROGRAMS

In 2015, the **Doris Duke Performing Artist Awards** gave awards to 40 artists in the fields of contemporary dance, theater and jazz through two programs. The fourth class of the Doris Duke Artist Award included 20 recipients, who each received up to \$275,000 in celebration of their creative talents. In June, the program also announced its second class of the Doris Duke Impact Award, which awarded up to \$80,000 to its recipients. With the 2015 classes, the program has given \$22 million among its 80 Doris Duke Artists and \$3.2 million among its 40 Impact Award recipients.

“This award will give me additional time to expand and expose my work to a wide audience. It’s energizing when something like this award happens, and it encourages me to keep working hard.”

Muhai Richard Abrams,
2015 Doris Duke Artist

The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, awarded 37 grants in 2015 with a total of \$1.2 million, supporting new performance projects and one-on-one professional development activities. More than fifty percent of the 2015 MAP grantee roster represents first-time grantees, with organizations or artists located in Colorado, Louisiana, Florida, Illinois, New York and beyond.

“Talking about your work with colleagues you trust and admire increases your own personal investment and faith in your work. The MAP Fund creates these opportunities, which are all the more powerful for those of us working in rural areas and small cities because our access to these kinds of conversations is so limited.”

Jennie Hahn, 2011 MAP Fund Grantee

The Creative Capital | Warhol Foundation Arts Writers Grant Program, now in its 10th year, received 550 applications for the most recent grant round supporting individual writers whose work addresses contemporary visual art. The grants range from \$15,000 to \$50,000, and support a wide range of writing projects, including articles, blogs, books, and new and alternative media. The 2015 grantees were announced in December.

“Using the funds from my grant, I was able to focus on writing full-time. This allowed me to contribute to a wider variety of publications, from Artforum and Frieze, to the Beijing-based LEAP and the Athens-based South As a State of Mind.”

Kate Sutton, 2013 Arts Writers Grantee

Join Us!

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